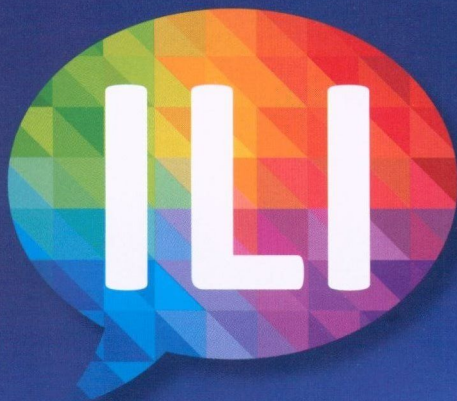INTERNET LIBRARIAN INTERNATIONAL

The Library Innovation Conference | 16 & 17 October 2018
Olympia London, UK

# ILI

Conference and
Sponsor & Supporter Showcase
16 & 17 October 2018

Workshops
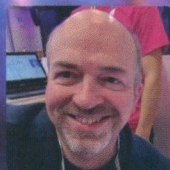15 October 2018

**2019**
SAVE THE DATES
15 & 16 October

ILI
ILI ILI

*Celebrating
20 years*

## Keynotes

*Katherine Skinner,
Executive Director,
Educopia Institute, USA*

*Martin Hamilton,
Futurist,
Jisc, UK*

Join the buzz
#ili2018

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*Information Specialist and*
*Independent Consultant, UK*

**Marydee Ojala,**
*Editor in Chief,*
*Online Searcher, USA*

**Jan Holmquist,**
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## Networking

**To help you get the most from your conference experience, ILI hosts a range of fun and informal social events over the 3 days.**

### SLA Europe Drinks

Monday 15 October, 18.30 – 21.30

SLA Europe invites all ILI colleagues to an informal drinks social at The Havelock Tavern, 57 Masbro Road, Brook Green, London W14 0LS, a few minutes' walk from Olympia. Both members and non-members are welcome so join in if you're already in town on Monday evening.

### Delegate lunches

Included in your delegate fee, continue your learning experience over lunch with your library and information colleagues from around the world.

### Dine-arounds

Looking for a fun evening in good company? If you would like to join other delegates for dinner, networking and discussion at a nearby restaurant please sign up at the conference registration desk. Discussion topics will include web search, user experience, content creativity and engagement.

View the venue options and sign up at www.internet-librarian.com/2018/Dinearounds

### Conference Reception

Join ILI organisers, Information Today, to celebrate ILI's 20th birthday at an informal drinks reception from 17.30-18.30 on Tuesday 16 October in the ILI Sponsor & Supporter Showcase.

**Information Today Ltd**

### Book signing

Authors Heather Hedden (*The Accidental Taxonomist*) and Dan Reamy (*Deep Text*) will be signing copies of their books during the drinks reception. Don't miss this chance to meet the authors and grab a 30% discounted copy.

### AIIP

The Association of Independent Information Professionals (AIIP) and AIIP President Cindy Shamel, who will be at ILI, invite fellow independent information professionals (members and non-members) to snacks, tapas and an evening of socialising immediately following ILI's conference reception on Tuesday 16 October.

### UKeiG Award announcement

Join UKeiG to hear the names of the winners of this year's prestigious Jason Farradane Award on Wednesday 17 October at 12.15 in the Auditorium. The Tony Kent Strix Award will be presented at the Strix Annual Lecture in London on 23 October.

## Follow the conference on social media

Join the conversation throughout the conference **#ili2018**

# Welcome

**Welcome to ILI 2018. We're delighted that you have joined us this year to help celebrate ILI's 20th birthday.**

When ILI began in 1999, the first dot com bubble was in full swing and sci-fi film *The Matrix* was released. That year, SMS texting was just taking off, and 'wifi' was listed for the first time in the Oxford English Dictionary. Google and Amazon were not yet the global giants they are today. Social media, Wikipedia, smart phones and tablets were several years away, and open access was yet to become a reality.

With hindsight, the mid-aughts were remarkable: between 2004 and 2007 we saw the launch of YouTube, Twitter, the iPad, Kindle and iPhone – just in time for ILI's 10th birthday in 2008.

All of those developments – and the impact they were having on the information landscape – were of course discussed at ILI. But ILI has never just been about the technology. The focus has always been on the many ways in which libraries and info pros from all sectors have created ground-breaking and imaginative services that deliver real impact to their organisations and their users. And that's what we'll be celebrating this year.

We encourage you to move freely between any of ILI's six conference tracks:

- Future focus: the next-gen library, the next-gen librarian
- Understanding users, usage and UX
- Inclusion and inspiration: libraries making a difference
- Content, collections, collaborations
- Magical marketing
- New learning and new scholarly communications

Tech-led innovations feature in every track and the role of libraries in supporting inclusivity, diversity and community is celebrated throughout the programme.

In addition, there are informal activities for all at **ILI *Extra***, including one hour mini-workshops on digital inductions and digital interactive writing, a pop-up 'Glass Room' workshop, an interactive treasure hunt, live podcasting, and an invitation-only workshop specially designed to give new info pros the chance to join in with the ILI experience.

So, while much has changed since the first ILI conference, it's been incredibly exciting to see so many inspiring and transformative projects showcased at the conference over the years, and we look forward to ILI delegates sharing many more innovations this year, and into the future.

We want to ensure you get maximum impact from your participation. Take some time to review the programme in this Event Guide or online and plan your possible route through the conference (although be prepared to be flexible too – you may change your mind!).

If you have any questions, please come and visit us at the conference reception desk or speak to any of us on the conference floor.

*The ILI Team*

**www.internet-librarian.com**

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Olympia London, UK

**Conference and Sponsor & Supporter Showcase**
16 & 17 October 2018
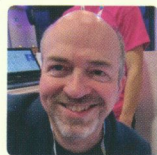
**Workshops**
15 October 2018

## Conference Highlights

### Keynotes

**Cultivating knowledge communities**

*Katherine Skinner,*
*Executive Director,*
*Educopia Institute,*
*USA*

**Fantastic future? Predicting promise and peril**

*Martin Hamilton,*
*Futurist, Jisc, UK*

## ILI *Extra*

A series of informal sessions held in parallel to the main conference where you can share tips, swap ideas and discover new tools and inspiration.

- Tangible tools for digital inductions
- Digital interactive writing and literary game

Plus informal and interactive sessions:

- ILI Glass Room Experience pop-up workshop
- Librarians with Lives podcasting from ILI
- New professionals' workshop – an invitation-only career focused session specially designed for new library and information professionals.

*See page 11 for the full ILI Extra programme.*

## Sponsor & Supporter Showcase

**ILI's Sponsor & Supporter Showcase** provides a central networking hub for informal demos and conversations with the event's sponsors and supporters. The Showcase is open throughout the conference on 16 and 17 October.

# Conference at a glance

## Day 1  Tuesday 16 October

09.00 - 10.00 • **KEYNOTE** (Auditorium)

**Cultivating knowledge communities**

10.00 - 10.30 • **COFFEE BREAK – SPONSOR & SUPPORTER SHOWCASE OPENS**

| TRACK **A** FUTURE FOCUS: THE NEXT-GEN LIBRARY, THE NEXT-GEN LIBRARIAN | TRACK **B** UNDERSTANDING USERS, USAGE AND UX | TRACK **C** INCLUSION AND INSPIRATION: LIBRARIES MAKING A DIFFERENCE |
|---|---|---|
| Auditorium | Conference Room 1 | Conference Room 2 |

### 10.30 - 11.00 • A101

**AI, robots, machine learning and libraries**

Page Runner 2045 – welcome, our robot overlords!

### 10.30 - 11.00 • B101

**UX in the stacks**

UX – rediscovering the normal

### 10.30 - 11.00 • C101

**Inclusion and participation**

CASE STUDY Reading Ahead: enhanced opportunities

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### 11.15 - 12.00 • A102

**Future-focused innovation and inclusivity**

CASE STUDY Taking on a new leadership challenge: student-focused learning in Artificial Intelligence

### 11.15 - 12.00 • B102

**Tech to enhance UX**

Conversations in the library: using tech to enhance UX and create user-centred services

CASE STUDY Using AR to enhance user experiences

### 11.15 - 12.00 • C102

**Digital, diverse, open**

Building digital libraries for all

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### 12.15 - 13.15 • A103

**The diverse workforce**

PANEL: The diverse workforce

### 12.15 - 13.15 • B103

**Data-driven decisions**

CASE STUDY Analysing the overlap: data driven decision-making

CASE STUDY Barcoding bamboo and brass: cataloguing solutions for a materials library

CASE STUDY Using Google apps to improve data collection and analysis

### 12.15 - 13.15 • C103

**A place for all – encouraging a community of reading**

CASE STUDY Read more, talk more: inspiring grown up readers

CASE STUDY Tweet me: using Twitter to connect students globally

CASE STUDY Encouraging reading using Instagram

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13.15 - 14.30 • **LUNCH BREAK AND VISIT THE SPONSOR & SUPPORTER SHOWCASE**

### 14.30 - 15.15 • A104

**Skills for the next-gen librarian**

PANEL Skills for the next-gen librarian

### 14.30 - 15.15 • B104

**User-driven initiatives**

CASE STUDY Using student-driven acquisition services

CASE STUDY Using a student intern to embed UX research into library culture

### 14.30 - 15.15 • C104

**Mentoring communities**

CASE STUDY Full steam ahead: driving creative thinking and social entrepreneurship

CASE STUDY Microbits – encouraging learning via Code Clubs

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### 15.30 - 16.15 • A105

**Research data management roles**

CASE STUDY Research data management and Wikimedia commons

CASE STUDY An open and integrated research data repository landscape in Canada

### 15.30 - 16.15 • B105

**Demonstrating impact**

CASE STUDY Sharing stories: measuring the impact of public library services

CASE STUDY Visualising research impact

### 15.30 - 16.15 • C105

**Ethics, privacy and fighting the fake**

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16.15 - 16.45 • **TEA BREAK IN THE SPONSOR & SUPPORTER SHOWCASE**

### 16.45 - 17.30 • A106

**Next-gen search skills**

Tools, tips, techniques and tricks: ways to stay ahead

### 16.45 - 17.30 • B106

**Onboarding and engaging new students**

CASE STUDY Online resource lists: the journey to engaged users

CASE STUDY Online induction – triumph, disaster, lessons learned

### 16.45 - 17.30 • C106

**Inspiring participation**

CASE STUDY School children and journalism – a project for a library educator

CASE STUDY The digital competence of library staff – the development of a self-efficacy test

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17.30 - 18.30

**20th birthday drinks reception**

# Day 2 Wednesday 17 October

**09.00 - 09.45 • KEYNOTE** (Auditorium)

**Fantastic future? Predicting promise and peril**

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**TRACK A** — **CONTENT, COLLECTIONS, COLLABORATIONS**
Auditorium

**TRACK B** — **MAGICAL MARKETING**
Conference Room 1

**TRACK C** — **NEW LEARNING AND NEW SCHOLARLY COMMUNICATIONS**
Conference Room 2

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**10.00 - 10.30 • A201**

**Curation, creation, collaboration**

Opening up collections with digital interactive fiction and literary games

**10.00 - 10.30 • B201**

**Live, love, librarian – the power of the podcast**

CASE STUDY Librarians with lives: the power of the podcast

**10.00 - 10.30 • C201**

**Bluffer's guide to blockchain technologies**

CASE STUDY Trustworthy technology: ARCHANGEL and the future of digital archives

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**10.30 - 11.00 • COFFEE BREAK – SPONSOR & SUPPORTER SHOWCASE OPENS**

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**11.00 - 12.00 • A202**

**Communities collaborating to create knowledge collections**

CASE STUDY Spoken traditions and digital resources: a Pacific island journey

CASE STUDY A moving story of data: acting locally, thinking globally

QUICK WIN SESSION: Using LibAnswers to track SFX Broken link reports

**11.00 - 12.00 • B202**

**Loud in the library: music, events and exhibitions**

CASE STUDY Live music in the library

CASE STUDY Telling the story of a live music venue – a librarian-led research project

QUICK WIN SESSION: Amplifying your event: who, what, where, when, why and how

**11.00 - 12.00 • C202**

**Resources for the 21st century scholar**

CASE STUDY Building a home for digital content

CASE STUDY Resource access for the 21st century

QUICK WIN SESSION
Scholarly content in the flow – lean approaches to scholarly resources

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**12.15 - 13.00 • A203**

**National scale collaboration**

CASE STUDY Collaboration between libraries – a library support system

CASE STUDY Community collaboration and the Jisc National Bibliographic Knowledgebase

UKeIG's **Jason Farradane Award** announcement

**12.15 - 13.00 • B203**

**Invisible or virtual – new ways to market the library**

CASE STUDY Welcome to the Invisible Library: is anybody here?

CASE STUDY Virtual heritage on tour

**12.15 - 13.00 • C203**

**Collaboration to support learners**

CASE STUDY Guiding learner journeys: the role of the humble reading list!

CASE STUDY Collaborate to innovate: library makerspaces across the California State University system

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**13.00 - 14.15 • LUNCH BREAK AND VISIT THE SPONSOR & SUPPORTER SHOWCASE**

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**14.15 - 15.15 • A204**

PANEL SESSION
**The wonderful world of web archiving**

Web archiving across borders

Web archiving collaboration in The Netherlands

Curating 12 million websites

PROMISE: Preserving Online Multiple Information: towards a Belgian strategy

**14.15 - 15.15 • B204**

**Promoting the library and library services**

CASE STUDY activeE: Promoting digital opportunities beyond the library

CASE STUDY Framing the community: how a digital newspaper can benefit every type of library

CASE STUDY Working with local culture: building and strengthening community-relations to the library and literature via local media

**14.15 - 15.15 • C204**

**New models for scholarly engagement**

CASE STUDY Delivering a transnational service: connecting Scotland and Mauritius

CASE STUDY The rise and fall of virtual community of scholars

Removing barriers to digital scholarship with a new Gale platform

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**15.15 - 15.30 • TEA IN THE SPONSOR & SUPPORTER SHOWCASE**

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**15.30 - 16.00 • FINAL KEYNOTE AND CONFERENCE ROUND-UP**

**20 years in 20 minutes**

# Workshops Monday 15 October

## W1 WORKSHOP 1

10.00 - 17.00

### Search Skills Academy 2018

Artificial intelligence, new and different algorithms, machine learning, mobile and voice interfaces, and innovative technologies alter how we create searches, find and evaluate retrieved material, and teach others to be better searchers.

Search tools are in a constant state of flux. Search engines add, change and remove search functionality on a regular basis, which makes it difficult to keep up to date, to teach good search practice and to remain on top of current practice.

To plan for the future, we must understand the present, both in terms of search and how this plays out for our clients, students, and colleagues in the real world.

Search Skills Academy focuses on the fundamental skills, the practical approaches to faster, better and more effective searching, and important and useful resources.

This workshop includes hands-on search exercises, with intriguing research questions and illustrative strategies, plus demonstrations and practical examples of search skills.

#### About the workshop leaders

**Karen Blakeman** provides training and consultancy on the use of the internet for business, social and collaborative web tools, and on accessing and managing information resources.

**Marydee Ojala** edits *Online Searcher* magazine, writes for information industry publications, and is a frequent speaker at international conferences.

**Arthur Weiss'** company, AWARE, helps clients uncover the information they need for effective business decision making.

## W2 WORKSHOP 2

10.00 - 17.00

### Marketing your library service: principles and actions

This is a hands-on and interactive workshop which breaks library marketing down into manageable chunks, free of jargon and gimmicks. Above all the focus is on tying your library promotion together into effective marketing campaigns.

We'll look first at communication types, and then work on segmenting your audience and tailoring messages for each group. We'll cover Word of Mouth Marketing, feedback methods, and how to simplify key messages without dumbing down.

In the afternoon we'll look at online publishing and social media, alongside marketing with video, before tying everything together in a strategic marketing plan. Delegates will get a template marketing campaign document to work on in the session and then take back to their own institutions to develop.

Everything in this workshop is designed to be applicable right away, whether you want to better communicate the value of a particular service, or to market your entire library.

#### About the workshop leader

**Ned Potter** is an Academic Liaison Librarian at the University of York, and a Trainer for various organisations including the Bodleian and the British Library in the UK, and PiCS in Australasia. His book *The Library Marketing Toolkit* was published by Facet in 2012. Ned can be found online at ned-potter.com and on Twitter at @ned_potter.

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### SLA EUROPE DRINKS

Monday 15 October, 18.30 – 21.30

**SLA Europe** invites all ILI colleagues to an informal drinks social at The Havelock Tavern, 57 Masbro Road, Brook Green, London W14 0LS, a few minutes' walk from Olympia. All welcome, members and non-members alike.
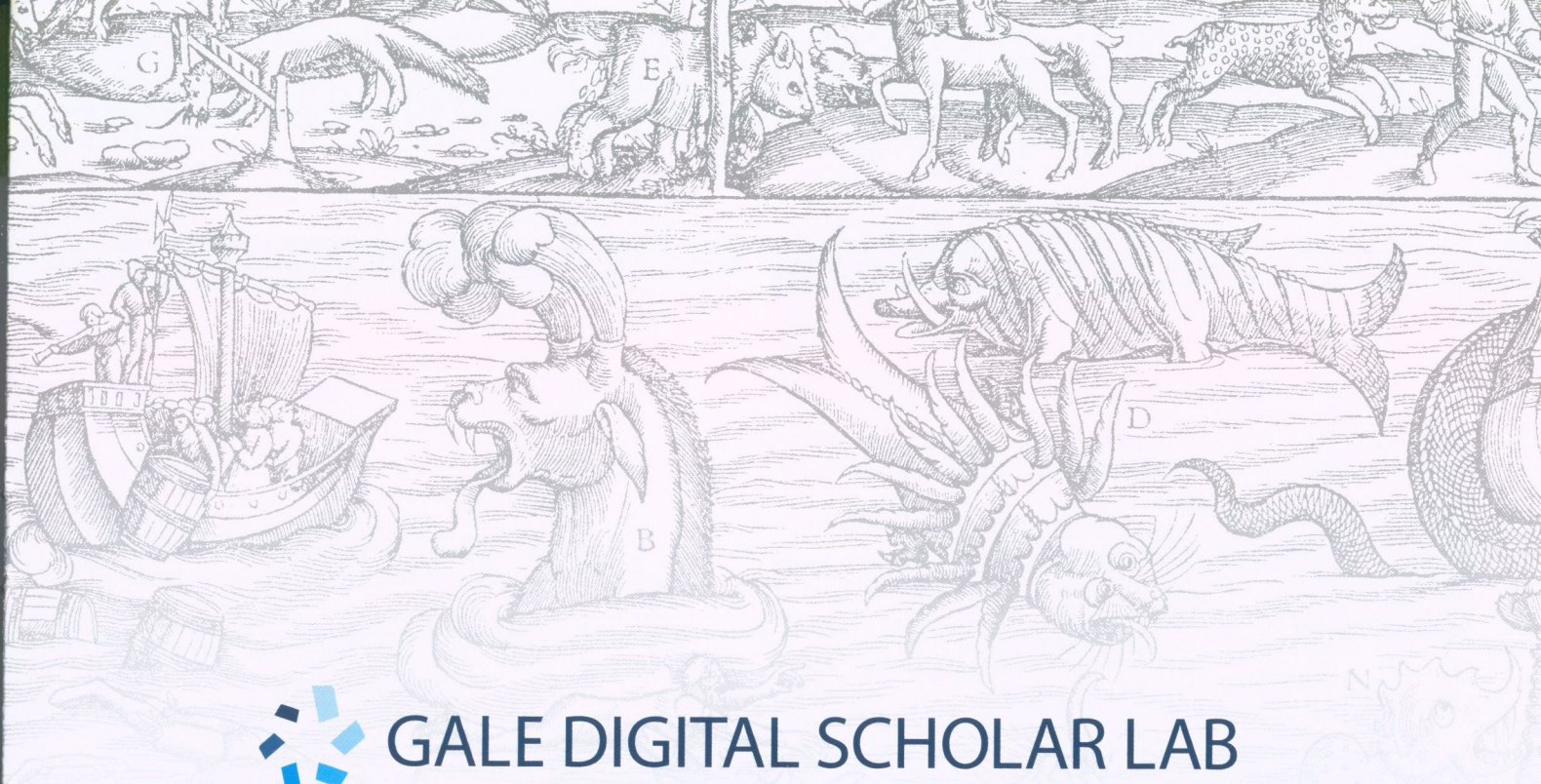
**SLA Europe**
Connecting People and Information

# Day 1  Tuesday 16 October

## 09.00 - 10.00 • KEYNOTE

### Cultivating knowledge communities

**Katherine Skinner**, *Executive Director, Educopia Institute, USA*

Katherine Skinner is the Executive Director of the Educopia Institute, a US-based non-profit run by a small group of individuals with a passion for building communities, connecting like-minded people, and using collective action to advance libraries, archives, museums, and publishers. Katherine will share stories about how impact becomes magnified when institutions band together – and she'll dare us all to align our actions to make system-level changes that favour knowledge and memory.

## 10.00 - 10.30 • COFFEE BREAK – SPONSOR & SUPPORTER SHOWCASE OPENS

| TRACK **A** FUTURE FOCUS: THE NEXT-GEN LIBRARY, THE NEXT-GEN LIBRARIAN | TRACK **B** UNDERSTANDING USERS, USAGE AND UX | TRACK **C** INCLUSION AND INSPIRATION: LIBRARIES MAKING A DIFFERENCE |
|---|---|---|
| Auditorium | Conference Room 1 | Conference Room 2 |

### 10.30 - 11.00 • A101

#### AI, robots, machine learning and libraries

**Moderator: Marydee Ojala**, *Online Searcher magazine, USA*

Page Runner 2045 – welcome, our robot overlords!

**Steven Shelton**, *University of Tennessee at Chattanooga, USA*

Paranoid about losing your job to a robot? Worried about Skynet? Already rolling out the welcome mat for our robot overlords? This session will explore Artificial Intelligence in general, and its potential impact on the library field.

### 10.30 - 11.00 • B101

#### UX in the stacks

**Moderator: Kenn Bicknell**, *Los Angeles County Metropolitan Transportation Authority, USA*

UX – rediscovering the normal

**Bryony Ramsden**, *University of Huddersfield, UK*

User experience research in libraries is finally becoming an accepted method of learning about patterns of usage, behaviours, and preferences. Like any research method, there are highs and lows when engaging with it. This session serves as an overview of the things that are wonderful and exciting about UX and the problems and pitfalls that can be encountered, as we all endeavour to rediscover the normal of our library users.

### 10.30 - 11.00 • C101

#### Inclusion and participation

**Moderator: Liz McGettigan**, *SOLUS, UK*

CASE STUDY Reading Ahead: enhanced opportunities

**Genevieve Clarke**, *The Reading Agency, UK*

Everything changes when we read. Yet many people – adults and young people alike – struggle with reading. Research shows that when we inspire people to read for pleasure they benefit from far greater opportunities in everyday life, education and employment. Reading Ahead – a programme run by the Reading Agency – is the gateway to these opportunities.

### 11.15 - 12.00 • A102

#### Future-focused innovation and inclusivity

**Moderator: Steven Shelton**, *University of Tennessee at Chattanooga, USA*

CASE STUDY Taking on a new leadership challenge: student-focused learning in Artificial Intelligence

**Bohyun Kim**, *University of Rhode Island, USA*

The expectation that libraries should actively support education and skill building in data science and AI is growing as more colleges and universities offer new courses in these subjects. The University of Rhode Island (URI) Libraries are taking on this challenge and leading the efforts by setting up the AI Lab, the first of its kind in a library setting. Through close interdisciplinary collaboration, the URI AI Lab aims to break down traditional silos to bring inclusivity and future-focused innovation.

### 11.15 - 12.00 • B102

#### Tech to enhance UX

**Moderator: Bryony Ramsden**, *University of Huddersfield, UK*

Conversations in the library: using tech to enhance UX and create user-centred services

**Kate Lomax** and **Carlos Izsak**, *Artefacto, UK*

CASE STUDY Using AR to enhance user experiences

**Bruce Massis**, *Columbus State Community College, USA*

How can we utilise new and emerging techniques to help give people a delightful and meaningful experience every time they visit the library? We'll hear about conversational interfaces, bots, UX, touch displays, proximity tech and open data. At Columbus State Community College the library has used an AR app to showcase art exhibitions and poetry readings.

### 11.15 - 12.00 • C102

#### Digital, diverse, open

**Moderator: Liz McGettigan**, *SOLUS, UK*

Building digital libraries for all

**Jesper Klein**, *National Library of Sweden/The DAISY Consortium, Sweden*

**James English**, *Lyrasis, USA*

What are the impacts of digital transformation (open tech standards, user-centric design, open source etc.) on accessible reading – and what role can libraries play in this inclusive ecosystem? The Daisy Consortium works across the globe to improve accessibility and inclusivity – getting traction from big publishing corporations, tech giants and leading libraries. Hear how Library Simplified – initially developed at The New York Public Library with funding from the Federal Government's Institute for Museum and Library Services – is being supported and implemented nationwide by a non-profit library service provider Lyrasis, to deliver benefits to users of hundreds of US public libraries.

## TRACK A — FUTURE FOCUS: THE NEXT-GEN LIBRARY, THE NEXT-GEN LIBRARIAN
*Auditorium*

### 12.15 - 13.15 • A103

## The diverse workforce

*Moderator:* **Natasha Chowdory**, *University Hospitals Coventry and Warwickshire (UHCW) NHS Trust, UK*

PANEL: The diverse workforce

**Marisol Moreno Ortiz**, *Oregon State University, USA*

**Natasha Howard**, *Aubrey Keep Library, North East London NHS Foundation Trust, UK*

**Joshua Sendall**, *Lancaster University, UK*

Are we doing all we can to attract, support and nurture a diverse profession? This panel session includes ideas, experiences and practical suggestions for ensuring a rich and diverse workforce and includes a case study of the creation of a diversity scholar's programme.

## TRACK B — UNDERSTANDING USERS, USAGE AND UX
*Conference Room 1*

### 12.15 - 13.15 • B103

## Data-driven decisions

*Moderator:* **Alison McNab**, *University of Huddersfield, UK*

CASE STUDY Analysing the overlap: data driven decision-making

**Trevor Hough**, *University of Leeds, UK*

CASE STUDY Barcoding bamboo and brass: cataloguing solutions for a materials library

**Amy Andres**, *Virginia Commonwealth University School of the Arts in Qatar, Qatar*

CASE STUDY Using Google apps to improve data collection and analysis

**Amy O'Donohoe**, *Royal Holloway University, UK Special Libraries Association, UK*

Effective data collection and analysis helps librarians understand the needs of the user, develop relevant and useful services, manage costs and demonstrate effectiveness and value. Hear how a library reviewed its database usage to measure overlap and uniqueness. In a materials library, a new system to catalogue a collection of objects contributed to evidence-based decision-making and the ability to demonstrate institutional effectiveness and value. A university library used Google apps to create a goldmine of data that is actively used for service development.

## TRACK C — INCLUSION AND INSPIRATION: LIBRARIES MAKING A DIFFERENCE
*Conference Room 2*

### 12.15 - 13.15 • C103

## A place for all – encouraging a community of reading

*Moderator:* **Genevieve Clarke**, *The Reading Agency, UK*

CASE STUDY Read more, talk more: inspiring grown up readers

**Riikka Utriainen**, *Espoo City Library, Finland*

CASE STUDY Tweet me: using Twitter to connect students globally

**Lucas Maxwell**, *Glenthorne High School, UK*

CASE STUDY Encouraging reading using Instagram

**Julia Wickholm**, *Espoo City Library, Finland*

Three case studies showing how libraries are encouraging reading and a feeling of community and connection. In Finland the Helmet Reading Challenge not only encourages adults to read, but drives long lasting online engagement; and an Instagram page brings together an international community with a shared love of reading. In the UK a school book club brings new students to the library, encourages a love of reading and introduces them to amazing authors and new tech.

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### 13.15 - 14.30 • LUNCH BREAK AND VISIT THE SPONSOR & SUPPORTER SHOWCASE

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### 14.30 - 15.15 • A104

## Skills for the next-gen librarian

*Moderator:* **Marydee Ojala**, *Online Searcher magazine, USA*

PANEL: Skills for the next-gen librarian

**Hal Kirkwood**, *Saïd Business School, University of Oxford, UK President-Elect 2018 Special Libraries Association*

**Pam McKinney**, *University of Sheffield, UK*

The changes we've seen in libraries during the past 20 years have been remarkable and there's no reason to think the next 20 won't be equally so. Although no one's crystal ball is infallible (weren't we supposed to have flying cars by now?), this expert panel will take their best shot at predicting what skills, new roles, and different opportunities will be open to us in the future, both from the perspective of the practitioner and the educator.

### 14.30 - 15.15 • B104

## User-driven initiatives

*Moderator:* **Johan Tilstra**, *Lean Library BV, The Netherlands*

CASE STUDY Using student-driven acquisition services

**Amy Campbell**, *Leeds Beckett University, UK*

CASE STUDY Using a student intern to embed UX research into library culture

**Alison Sharman**, *University of Huddersfield, UK*

What happens when users are put in charge of change programmes? At Leeds Beckett University, the Beckett Books Extra acquisition service allows students to recommend individual library resources and is responsive to student needs. The University of Huddersfield experimented with hiring a student intern to help establish UX practices in the library. But did it work? Find out in this session.

### 14.30 - 15.15 • C104

## Mentoring communities

*Moderator:* **Katherine Skinner**, *Executive Director, Educopia Institute, USA*

CASE STUDY Full steam ahead: driving creative thinking and social entrepreneurship

**Randolf Mariano**, *US Embassy in the Philippines, and* **Donna Lyn Labangon**, *De La Salle University, Philippines*

CASE STUDY Microbits – encouraging learning via Code Clubs

**Kerry Murray**, *Norfolk Library and Information Service, UK*

In the Philippines an upcycling makerspace programme provided equal opportunities for diverse audiences to use cutting edge tech in a library setting, proving that a makerspace can help transform a community. In the UK a public library programme encourages young people to code and engage with digital tech.

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### 15.30 - 16.15 • A105

## Research data management roles

*Moderator:* **Alison McNab**, *University of Huddersfield, UK*

CASE STUDY Research data management and Wikimedia commons

**Nick Sheppard**, *University of Leeds, UK*

CASE STUDY An open and integrated research data repository landscape in Canada

**Peter Webster**, *Saint Mary's University, Canada*

Two librarians share stories of their forays into research data management. Nick Sheppard won the first ever data management engagement award. His project sets out to link research data with the Wikimedia suite of tools via editathons involving several universities. In Canada a project aims to help users discover and use Canadian research data.

### 15.30 - 16.15 • B105

## Demonstrating impact

*Moderator:* **Catherine Dhanjal**, *Jinfo, UK*

CASE STUDY Sharing stories: measuring the impact of public library services

**Louise Graham**, *Stirling Council Libraries, UK*

CASE STUDY Visualising research impact

**William H Mischo** and **Mary Schlembach**, *University of Illinois at Urbana-Champaign, USA*

In this session we explore how we can measure and demonstrate the true impact of libraries and research. A tool was developed that allows library users to record how public libraries make a tangible difference. The next step is to roll it out over the whole of the UK. The Library at the University of Illinois at Urbana-Champaign has developed custom web-based visualisation tools that provide researcher productivity data.

### 15.30 - 16.15 • C105

## Ethics, privacy and fighting the fake

*Moderator:* **Brian Kelly**, *UK Web Focus, UK*

**Alistair Alexander**, *The Glass Room Experience/Tactical Tech, Germany*

**Emily Overton**, *Records Management Girl Consulting, UK*

**Arthur Robbins**, *Roche Products Limited, UK.*

In this round-table session, our panellists share their thoughts on the importance of making choices about our online lives, the ethical dimensions of content, and sharing these important issues with others in our communities. Case studies include a real-life story of helping scientists fight through the fake, and the creation of a portable exhibition designed to raise awareness of data and privacy issues.

# Day 1 Tuesday 16 October

| TRACK **A** FUTURE FOCUS: THE NEXT-GEN LIBRARY, THE NEXT-GEN LIBRARIAN | TRACK **B** UNDERSTANDING USERS, USAGE AND UX | TRACK **C** INCLUSION AND INSPIRATION: LIBRARIES MAKING A DIFFERENCE |
|---|---|---|
| Auditorium | Conference Room 1 | Conference Room 2 |

**16.15 - 16.45 • TEA BREAK IN THE SPONSOR & SUPPORTER SHOWCASE**

### 16.45 - 17.30 • A106

## Next-gen search skills

Tools, tips, techniques and tricks: ways to stay ahead

*Marydee Ojala, Online Searcher, USA*

*Martin White, Intranet Focus Ltd, UK*

Information professionals have the phenomenal ability to research any topic and provide accurate, relevant and timely answers. But our search behaviours and skills need to be continuously updated to accommodate innovations in search technology occurring on the web, inside organisations and with discovery systems that shift the focus from simple information retrieval to visualisation, prediction analysis and cognitive computing. Join long time search experts Marydee and Martin to share their next-gen search tips.

### 16.45 - 17.30 • B106

## Onboarding and engaging new students

*Moderator: David Peacock, University of Hertfordshire, UK*

CASE STUDY Online resource lists: the journey to engaged users

*Amy Rippon and Iona Preston, University of Roehampton, UK*

CASE STUDY Online induction – triumph, disaster, lessons learned

*Ray Harper, RNN Group, UK*

How do we entice and engage new students? The University of Roehampton has conducted UX research with two sets of stakeholders – students and academics - leading to a better understanding of the user journey, and helping promote the use of resource lists as a pedagogical tool with libraries and the tech that can support their own learning. A group of further education colleges share lessons learned when they designed and built e-learning modules to encourage users to get the most out of their libraries.

### 16.45 - 17.30 • C106

## Inspiring participation

*Moderator: Liz McGettigan, SOLUS, UK*

CASE STUDY School children and journalism – a project for a library educator

*Tobias Larsson, Espoo City Library, Finland*

CASE STUDY The digital competence of library staff – the development of a self-efficacy test

*Sandra Spjuth, Regional Library of Örebro, Sweden*

*Eleonor Grenholm, Regional Library of Uppsala, Sweden*

*Linda Sävhammar, Regional Library of Dalarna, Sweden*

In Finland's second city, the new role of library educator inspires and enthuses people to use the library in new and traditional ways. As part of a national competence development project, libraries in Sweden worked together to develop a process to test the digital competence of library staff. The aim is to establish public libraries as a hub for digital competencies across the country.

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**17.30 - 18.30**

## 20th birthday drinks reception

Join Information Today for drinks to celebrate ILI's 20th birthday in the Sponsor & Supporter Showcase. All welcome.

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## taxonomy >>> BOOT CAMP LONDON

Olympia London, UK 16 & 17 October 2018

Co-located with ILI at Olympia London, **Taxonomy Boot Camp London** takes place on 16 & 17 October 2018 and Boot Camp delegates will join ILI delegates networking at the evening reception on Tuesday from 17.30. If, like many organisations, you are using or evaluating taxonomies to drive your data, content and information processes, then take a look at Taxonomy Boot Camp London's conference programme at: **www.taxonomybootcamp.com/london**

# 16 & 17 October

# ILI *Extra*

As usual, we are encouraging our delegates, speakers and sponsors to celebrate the open and sharing nature of internet librarians. In parallel to the main conference we're running a variety of informal sessions where you can share tips, swap ideas and discover new tools and inspiration.

## Tuesday 16 October

### One-hour mini workshops running alongside the main conference

**10.15 - 11.15 • X101**

Foyer

#### Tangible tools for digital inductions, with Adam Blackwood

There are many different ways of enticing and engaging students' interest with new libraries and the technologies to support their own learning. This workshop provides a demonstration of a range of technology enhancements and ideas that could be used in any library to create smarter learning spaces, plus a hands-on space to explore ideas and create solutions. The session will provide attendees with hands-on kit, mock up ideas, tools and links to everything shown and demonstrated.

*Adam Blackwood, elearning Consultant, Adamsrsc, UK*

**11.30 - 12.30 • X102**

Foyer

#### Digital interactive writing and literary game making for libraries, with Gary 'Ash' Green and Stella Wisdom

Stella and Gary have instigated many creative digital collaborations and experiments; making apps, games and interactive fiction using digitised library collections. Come to this interactive session to find out more, play some literary games and create your own interactive fiction.

You'll learn what interactive fiction is, find out about free digital tools that you can use to create your own interactive works and discover how to share your stories with others online. You'll also learn about the benefits and opportunities for library staff, collections and users.

*Gary 'Ash' Green, Surrey Libraries, UK, and Stella Wisdom, British Library, UK*

**14.30 - 15.30 • By invitation only**

Room 305

#### How to be an information professional in the 21st century

In this one-hour, invitation only workshop, Liz McGettigan will be leading delegates through a series of exercises designed to help them:

- Explore current trends in the profession – what types of skills are in demand?
- Identify their transferable skills and how to develop them (e.g. project management; information architecture; writing; marketing; customer service; event planning; creativity etc)
- Think about personal branding and self-promotion
- Consider relevant roles and sectors

## Tuesday 16 & Wednesday 17 October

### Informal interactive sessions taking place in the ILI Sponsor & Supporter Showcase
*Join in any time!*

- **ILI Glass Room Experience**

  A pop-up workshop on digital privacy, encouraging attendees to make informed choices about their online life and instil data literacy skills into colleagues and citizens. (Linked to session **C105**)

- **Librarians with Lives podcasting from ILI**

  The podcast will be recorded at ILI this year! (Linked to session **B201**).

- **ILI interactive treasure hunt**

  A fun, interactive adventure that lets you explore the ILI world while showcasing different interactive ways of having conversations with users. An experiment in storytelling using beacons, bots and books, follow the clues to unlock the story. (Linked to session **B102**).

# Day 2 Wednesday 17 October

## 09.00 - 09.45 • KEYNOTE
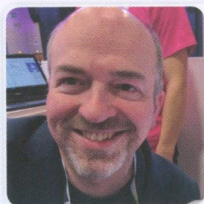
### Fantastic future? Predicting promise and peril

*Martin Hamilton, Futurist, Jisc, UK*

Martin Hamilton is resident futurist at Jisc, the organisation that provides digital solutions for UK education and research. His job is to keep an eye open for emerging trends and new technologies, and see what can be done to exploit and embrace them – or to mitigate against them. Martin will be taking an in-depth look at some of the major trends in digital technology - including AI, blockchain, data driven decision-making, and open research practice. How will they impact our customers, our organisations and the work we do? And what's emerging from the research lab that will change how we work in the future?

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### TRACK A — CONTENT, COLLECTIONS, COLLABORATIONS
*Auditorium*

#### 10.00 - 10.30 • A201

### Curation, creation, collaboration

*Moderator: Marydee Ojala, Online Searcher magazine, USA*

Opening up collections with digital interactive fiction and literary games

*Gary 'Ash' Green, Surrey Libraries, UK*
*Stella Wisdom, The British Library, UK*

Interactive fiction and literary games encourage writers and readers to explore new ways of interacting with stories and narratives; developing collections; and forging collaborations with local and international library and non-library communities. Easy to use tools offer new ways to curate and tell stories beyond the printed book and the spoken word. Gary and Stella will also be offering a one-hour hands on experience in **ILI Extra**.

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### TRACK B — MAGICAL MARKETING
*Conference Room 1*

#### 10.00 - 10.30 • B201

### Live, love, librarian – the power of the podcast

*Moderator: Kenn Bicknell, Los Angeles County Metropolitan Transportation Authority, USA*

CASE STUDY Librarians with lives: the power of the podcast

*Jo Wood, Children & Family Court Advisory and Support Service, UK*

Using easily accessible online tools, Jo Wood runs a CPD podcast called Librarians with Lives (LwL). She shares her experiences, hints and tips, and celebrates the power of the podcast to bring librarians together irrespective of their sector, location and role. Jo will also be recording the podcast at ILI this year. Watch out for LwL LIVE at ILI.

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### TRACK C — NEW LEARNING AND NEW SCHOLARLY COMMUNICATIONS
*Conference Room 2*

#### 10.00 - 10.30 • C201

### Bluffer's guide to blockchain technologies

*Moderator: Alison McNab, University of Huddersfield, UK*

CASE STUDY Trustworthy technology: ARCHANGEL and the future of digital archives

*Alex Green, The National Archives, UK*

Blockchain is at the peak of the hype cycle – but it has the potential to transform the exchange and stewardship of information. The National Archives ARCHANGEL project is exploring how tamper-resistant and decentralised blockchain technology might be used to ensure that digital records are verifiable, and can be trusted as authentic – so that no individual institution could attempt to rewrite history.

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## 10.30 - 11.00 • COFFEE BREAK – SPONSOR & SUPPORTER SHOWCASE OPENS

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#### 11.00 - 12.00 • A202

### Communities collaborating to create knowledge collections

*Moderator: Katherine Skinner, Executive Director, Educopia Institute, USA*

CASE STUDY Spoken traditions and digital resources: a Pacific island journey

*Terence Huwe, Institute for Research on Labor & Employment, University of California, USA*

CASE STUDY A moving story of data: acting locally, thinking globally

*Jane Stevenson, Jisc, UK*

Cultural activism is helping Pacific Island societies capture undocumented knowledge and has implications for cultural preservation, digital archivists, and cultural anthropology. In the UK, the Archives Hub brings together descriptions of archives, archival resources and repositories. Reusable data relies on systems, technology, but also on humans.

QUICK WIN SESSION: Using LibAnswers to track SFX Broken link reports

*Angus Sinclair, Goldsmiths University of London, UK*

By sending broken link reports to a LibAnswers dashboard the library has been able to provide quick responses to users and valuable feedback to vendors.

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#### 11.00 - 12.00 • B202

### Loud in the library: music, events and exhibitions

*Moderator: Kenn Bicknell, Los Angeles County Metropolitan Transportation Authority, USA*

CASE STUDY Live music in the library

*Stewart Parsons, Loud in Libraries, UK*

CASE STUDY Telling the story of a live music venue – a librarian-led research project

*Martin O'Connor, University College Cork, Ireland*

Established in 2005, Get it Loud in Libraries gives people the opportunity to hear great live music in their local library. The programme attracts new audiences into library spaces. Hear how librarians crowdsourced a research project about a famous music venue and created a wildly popular exhibition.

QUICK WIN SESSION: Amplifying your event: who, what, where, when, why and how

*Alison McNab, University of Huddersfield, UK*

This lightning talk offers practical tips on using social media to promote and amplify events. It will be of particular interest to LIS professionals who are new to supporting events whether at a local level or as part of a professional network.

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#### 11.00 - 12.00 • C202

### Resources for the 21st century scholar

*Moderator: Bethan Ruddock, Jisc, UK*

CASE STUDY Building a home for digital content

*Stephanie Taylor and Julie Allinson, CoSector, University of London, UK*

CASE STUDY Resource access for the 21st century

*Richard Northover, Elsevier, UK*

Librarians deliver tools, platforms and processes to support researchers. Hear about an initiative designed to facilitate a seamless user experience for creators and consumers of scientific communication, solving challenges in network security, user privacy and the use of collaborative digital research platforms. A system alone isn't enough for digital content to become a useful part of a collection. This session shares practical ideas for creating a 'home' environment for digital content which engages users, and reflects the organisation's core values and activities.

QUICK WIN SESSION: Scholarly content in the flow – lean approaches to scholarly resources

*Johan Tilstra, Lean Library BV, The Netherlands*

Rethinking the role of the library as the starting point for the discovery of scholarly materials led to the hunch that patrons might appreciate a plugin in their browsers that offers context-bound, 'just in time' and 'just in place' library services.

## TRACK A — CONTENT, COLLECTIONS, COLLABORATIONS

Auditorium

### 12.15 - 13.00 • A203

## National scale collaboration

**Moderator:** *Marydee Ojala, Online Searcher magazine, USA*

CASE STUDY Collaboration between libraries – a library support system

*Helle Lauridsen, Consultant, Denmark*

*Dina Raabjerg, Systematic, Denmark*

CASE STUDY Community collaboration and the Jisc National Bibliographic Knowledgebase

*Bethan Ruddock, Jisc, UK*

Two ambitious projects highlighting the value of wide-scale collaboration. In Denmark all public libraries and some academic libraries moved to one library system. In the UK Jisc's NBK project wants to bring together the catalogues of more than 200 higher education and research libraries. Have these projects succeeded in improving collaboration, enhancing resource discovery, improving collection management, and more, on a national scale?

At the end of this session, UKeIG will present the **Jason Farradane Award**, given to an individual or a group of people in recognition of outstanding contribution to the information profession.

**UKeiG**
UK eInformation Group

## TRACK B — MAGICAL MARKETING

Conference Room 1

### 12.15 - 13.00 • B203

## Invisible or virtual – new ways to market the library

**Moderator:** *Alison Sharman, University of Huddersfield, UK*

CASE STUDY Welcome to the Invisible Library: is anybody here?

*Charlotte Stock, Halcyon London International School, UK*

CASE STUDY Virtual heritage on tour

*Ann Östman and Anna-Karin Ferm, Region Gävleborg, Sweden*

Two case studies explore new ways to reach out to communities. In Sweden libraries are at the forefront of opening up the UNESCO heritage listed decorated farmhouses of Hälsingland by using immersive VR and enhanced marketing techniques. What does a library look or sound like when traditional ideas and experiences are stripped away? Hear how a school library is thriving, despite having no printed resources, no study space and no bookshelves.

## TRACK C — NEW LEARNING AND NEW SCHOLARLY COMMUNICATIONS

Conference Room 2

### 12.15 - 13.00 • C203

## Collaboration to support learners

**Moderator:** *Gary Horrocks, eLucidate, UK*

CASE STUDY Guiding learner journeys: the role of the humble reading list!

*David Peacock, University of Hertfordshire, UK*

CASE STUDY Collaborate to innovate: library makerspaces across the California State University system

*Jonathan Smith, Sonoma State University, USA*

A reading list solution forms part of a new Virtual Learning Environment (VLE), designed to give students a big picture of all their learning activities. The project has involved extensive change management processes and has seen the library work with academic and support services colleagues across the university. Sonoma State University Library collaborated with disciplinary faculty to create a makerspace open to all university students and faculty and has taken a lead role in facilitating the maker community across 23 universities in California.

### 13.00 - 14.15 • LUNCH BREAK AND VISIT THE SPONSOR & SUPPORTER SHOWCASE

### 14.15 - 15.15 • A204

## PANEL The wonderful world of web archiving

**Moderator:** *Peter Webster, Webster Research & Consulting Ltd, UK*

Web archiving across borders

*Olga Holownia, IIPC, UK*

Web archiving collaboration in The Netherlands

*Arnoud Goos, Netherlands Institute for Sound & Vision, The Netherlands*

Curating 12 million websites

*Helena Byrne, The British Library, UK*

PROMISE: Preserving Online Multiple Information: towards a Belgian strategy

*Eveline Vlassenroot, Ghent University, Belgium*

In this panel session we hear four web archiving case studies from around the world, focusing on collaboration, outreach and the global exchange of ideas and practices.

### 14.15 - 15.15 • B204

## Promoting the library and library services

**Moderator:** *Ka-Ming Pang, University of Roehampton, UK*

CASE STUDY activeE: Promoting digital opportunities beyond the library

*Iain Robertson, South Lanarkshire Leisure and Culture, UK*

CASE STUDY Framing the community: how a digital newspaper can benefit every type of library

*Kenn Bicknell, Los Angeles County Metropolitan Transportation Authority, USA*

CASE STUDY Working with local culture: building and strengthening community-relations to the library and literature via local media

*Øjvind Fritjof Arnfred, Vejen Kommunes Biblioteker, Denmark*

Libraries are using a range of techniques and tools to promote services, increase footfall, raise profiles, challenge stereotypes, and increase engagement. Hear how librarians are hosting roadshow and tech support sessions, becoming local newspaper columnists, and even publishing their own newspaper.

### 14.15 - 15.15 • C204

## New models for scholarly engagement

**Moderator:** *Alison McNab, University of Huddersfield, UK*

CASE STUDY Delivering a transnational service: connecting Scotland and Mauritius

*Heather Marshall, Glasgow Caledonian University, UK*

CASE STUDY The rise and fall of virtual community of scholars

*Olga Koz, Kennesaw State University, USA*

Removing barriers to digital scholarship with a new Gale platform

*Amy Simpson and Chris Houghton, Gale, a Cengage Company, UK*

The library played a key role in developing a partnership between Glasgow Caledonian University and the African Leadership College in Mauritius – what were the challenges and opportunities? Hear how a community of scholars in Georgia was supported by a librarian, a researcher, a mediator and a content curator (one person!) using face-to-face, social media, and collaborative digital research tools. Discover how Gale is working to transform digital humanities research with Gale Digital Scholar Lab – a platform combining Gale Primary Sources with OCR Text to add even more value to a library's collection.

### 15.15 - 15.30 • TEA IN THE SPONSOR & SUPPORTER SHOWCASE

### 15.30 - 16.00 • FINAL KEYNOTE AND CONFERENCE ROUND-UP
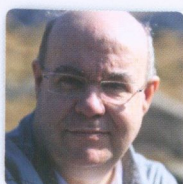
## 20 years in 20 minutes

**Moderator:** *Brian Kelly, UK Web Focus, UK*
**Presenter:** *Phil Bradley, Information Specialist and Independent Consultant, UK*

In this light-hearted quick-fire round-up of this year's anniversary conference, ILI Co-Chair Phil Bradley reflects on the key themes, ideas and innovations that have emerged over the past two days, surveys some of the innovations we have encountered over 20 years of ILI, and looks ahead to future challenges and opportunities for libraries and information professionals.

# Speaker Directory

**A**

**Alistair Alexander**
Project Lead, The Glass Room Experience/Tactical Tech, Germany

**Julie Allinson**
Lead Developer, Samvera, CoSector, University of London, UK

**Amy Andres**
Director of Libraries, Virginia Commonwealth University School of the Arts in Qatar, Qatar

**Øjvind Fritjof Arnfred**
Librarian, Vejen Kommunes Biblioteker, Denmark

**B**

**Kenn Bicknell**
Digital Resources Librarian, Los Angeles County Metropolitan Transportation Authority, USA

**Adam Blackwood**
eLearning Consultant, Adamsrsc, UK

**Karen Blakeman**
Researcher, Trainer & Author, RBA Information Services, UK

**Phil Bradley**
Information Specialist and Independent Consultant, UK

**Helena Byrne**
Assistant Web Archivist, The British Library, UK

**C**

**Amy Campbell**
Information Services Librarian, Leeds Beckett University, UK

**Natasha Chowdory**
University Hospitals Coventry and Warwickshire (UHCW) NHS Trust, UK

**Genevieve Clarke**
Programme Manager, The Reading Agency, UK

**D**

**Catherine Dhanjal**
Head of Product, Jinfo, UK

**E**

**James English**
Product Development Strategist, Lyrasis, USA

**F**

**Anna-Karin Ferm**
Cultural Developer, World Heritage, Region Gävleborg, Sweden

**G**

**Arnoud Goos**
Ingest Coordinator, Netherlands Institute for Sound & Vision, The Netherlands

**Louise Graham**
Digital Services Librarian, Stirling Council Libraries, UK

**Alex Green**
Digital Preservation Services Manager, The National Archives, UK

**Gary 'Ash' Green**
Digital Services Lead, Surrey Libraries, UK

**Eleonor Grenholm**
Regional Library Development Manager, Regional Library of Uppsala, Sweden

**H**

**Martin Hamilton**
Futurist, Jisc, UK

**Ray Harper**
Digital Learning Librarian, RNN Group, UK

**Olga Holownia**
Programme and Communication Officer, IIPC, UK

**Gary Horrocks**
Editor, *eLucidate*, UK

**Trevor Hough**
Service and Support Coordinator, University of Leeds, UK

**Chris Houghton**
Head of Digital Scholarship, Gale, a Cengage Company, UK

**Natasha Howard**
Library Manager, Aubrey Keep Library, North East London NHS Foundation Trust, UK

**Terence Huwe**
Library Director (Emeritus), Institute for Research on Labor & Employment, University of California, USA

**I**

**Carlos Izsak**
Maker Education Lead, Artefacto, UK

**K**

**Brian Kelly**
Director, UK Web Focus, UK

**Bohyun Kim**
Chief Technology Officer/Associate Professor, University of Rhode Island, USA

**Hal Kirkwood**
Bodleian Business Librarian, Saïd Business School, University of Oxford, UK

**Jesper Klein**
Chief Innovation Officer / Reviewer / President, National Library of Sweden, The DAISY Consortium, Sweden

**Olga Koz**
Graduate Education Librarian, Kennesaw State University, USA

**L**

**Donna Lyn Labangon**
Public Programs Librarian, De La Salle University, Philippines

**Tobias Larsson**
Library Educator, Espoo City Library, Finland

**Helle Lauridsen**
Consultant, Denmark

**Kate Lomax**
Co-founder/CEO, Artefacto, UK

**M**

**Randolf Mariano**
Digital Engagement Librarian, US Embassy, Philippines

**Heather Marshall**
Senior Librarian, Glasgow Caledonian University, UK

**Bruce Massis**
Director of Libraries, Accreditation Liaison Officer, Columbus State Community College, USA

**Lucas Maxwell**
School Librarian, Glenthorne High School, UK

**Liz McGettigan**
President CILIP Scotland, SOLUS, UK

**Pam McKinney**
Lecturer, Information School, University of Sheffield, UK

**Alison McNab**
Academic Librarian (Research Support), University of Huddersfield, UK

**William Mischo**
Head, Grainger Engineering Library Information Center, University of Illinois at Urbana-Champaign, USA

**Marisol Moreno Ortiz**
College Access Corps Coordinator,
Oregon State University, USA

**Kerry Murray**
Locality Manager, Norfolk Library and
Information Service, UK

N **Richard Northover**
Product Director of Identity, Elsevier, UK

O **Martin O'Connor**
Administrative Assistant,
University College Cork, Ireland

**Amy O'Donohoe**
Customer Care (Collections) Coordinator,
Royal Holloway University, UK

**Marydee Ojala**
Editor-in-Chief, *Online Searcher*
magazine, USA

**Ann Östman**
Library Consultant, Region Gävleborg,
Sweden

**Emily Overton**
Principal Consultant, Records
Management Girl Consulting, UK

P **Ka-Ming Pang**
Website and Promotions Librarian,
University of Roehampton, UK

**Stewart Parsons**
Project Manager, Loud in Libraries, UK

**David Peacock**
Content & Collections Manager,
University of Hertfordshire, UK

**Ned Potter**
Academic Liaison Librarian,
University of York, UK

**Iona Preston**
Academic Engagement Librarian,
University of Roehampton, UK

R **Dina Raabjerg**
Senior Manager Business Development,
Systematic, Denmark

**Bryony Ramsden**
Subject Librarian,
University of Huddersfield, UK

**Amy Rippon**
Academic Engagement Librarian,
University of Roehampton, UK

**Arthur Robbins**
Library & Information Centre Specialist,
Roche Products Ltd, UK

**Iain Robertson**
Development Officer (Libraries),
South Lanarkshire Leisure & Culture, UK

**Bethan Ruddock**
Content Development & Project
Manager, Jisc, UK

S **Linda Sävhammar**
Regional Library Development Manager,
Regional Library of Dalarna, Sweden

**Mary Schlembach**
Chemistry & Physical Sciences Librarian,
University of Illinois at Urbana-
Champaign, USA

**Joshua Sendall**
Research Data Manager,
Lancaster University, UK

**Alison Sharman**
Academic Librarian,
University of Huddersfield, UK

**Steven Shelton**
Digital Development Librarian, University
of Tennessee at Chattanooga, USA

**Nick Sheppard**
Research Data Management Advisor,
University of Leeds, UK

**Amy Simpson**
South East & London, Field Sales
Executive – South East, Gale, a Cengage
Company, UK

**Angus Sinclair**
e-Resources & Journals Supervisor,
Goldsmiths University of London, UK

**Katherine Skinner**
Executive Director, Educopia Institute,
USA

**Jonathan Smith**
Director, Sonoma State University, USA

**Sandra Spjuth**
Regional Library Development Manager,
Regional Library of Örebro, Sweden

**Jane Stevenson**
Archives Hub Service Manager, Jisc, UK

**Charlotte Stock**
Digital Librarian, Halcyon London
International School, UK

T **Stephanie Taylor**
Senior Consultant, CoSector,
University of London, UK

**Johan Tilstra**
CEO, founder, Lean Library BV,
The Netherlands

U **Riikka Utriainen**
Library Pedagogue, Espoo City Library,
Finland

V **Eveline Vlassenroot**
Researcher, Ghent University, Belgium

W **Peter Webster**
University Librarian (Acting),
Saint Mary's University, Canada

**Peter Webster**
Managing Director, Webster Research &
Consulting Ltd, UK

**Arthur Weiss**
Managing Director, AWARE, UK

**Martin White**
Managing Director, Intranet Focus Ltd,
UK

**Julia Wickholm**
Instruction Librarian, Espoo City Library,
Finland

**Stella Wisdom**
Digital Curator, The British Library, UK

**Jo Wood**
Library and Information Service Manager
Children & Family Court Advisory &
Support Service, UK

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BIALL is the leading professional body in the UK and Ireland for information professionals working within legal information. Set up in 1969 BIALL is a self-supporting association which draws its income primarily from membership subscriptions. **biall.org.uk**

### Bibliotekarforbundet (Danish Union of Librarians)

BF is the Danish Union of Librarians. BF acts both as a trade union, negotiating wage rates, employment and working conditions etc, as well as having a guild function. But we also cover the profession and are concerned with the training of librarians, taking interest in their development, procuring education and in-service training, unemployment and more. In summary, the major aims of the union are to strengthen future work in the professional field, to enforce educational work, and make a special effort to secure employment of librarians. BF has around 4,400 members, working in the public libraries, research and special libraries and in the private sector. **www.bf.dk**
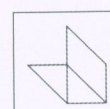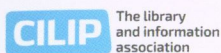
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CILIP is the independent voice that represents and champions all information professionals. With our Royal Charter we help our members develop their skills, build successful careers and deliver high quality information and library services. Find out more about us and why you should become part of our community. www.cilip.org.uk

## CLSIG

CLSIG (Commercial, Legal & Scientific Information Group) is one of the oldest special interest groups of CILIP. CLSIG supports and promotes the professional interests of members in commercial, legal and scientific workplace libraries & information services. This is facilitated by providing professional development training, networking opportunities for members, and representing their interests.
www.clsig.org.uk

## INFORUM

Founded in 1995, the INFORUM conference in Prague has become one of the most important events of its kind in Central Europe. It is focused on electronic information resources and its professional use in science, research, education and business.
www.inforum.cz/en/

## KNVI

The KNVI is the platform in The Netherlands for professionals in information management, information technology and information services. The KNVI allows every professional in these disciplines to feel at home. This professional association is known for its independence, integrity, professionalism and attention to the development of professional disciplines. www.knvi.nl

## Library Association of Ireland

The Library Association of Ireland (LAI) was founded in 1928 as the professional body representing libraries and librarianship in Ireland. Its objectives are to promote and develop high standards of librarianship and of library and information services in Ireland, to encourage greater cooperation between libraries, and to promote the professional interests of its members.
www.libraryassociation.ie

## Multimedia Information and Technology Group

The Multimedia Information and Technology Group is a lively group which unites CILIP members and standalone members of our Group who are engaged in, or interested in, multimedia information and technology developments in library & information science as well as arts, education and museums across all sectors from schools to public and special libraries, museums and galleries. mmitblog.wordpress.com

## SLA Europe

SLA Europe is a thriving network of information professionals: individuals and organisations across Europe come together to benefit from each others' knowledge and experience. SLA Europe is a chapter of SLA, the Special Libraries Association.
www.sla-europe.org

## Swedish Association for Information Specialists (SFIS)

The Swedish Association for Information Specialists (SFIS) is for those working professionally with information management, world surveillance and knowledge sharing in Sweden. Our members include libraries, information architects, world analysts and more. www.sfis.nu

## UKeiG

UKeiG is a respected and well-established forum for all information professionals, users and developers of electronic information resources. We promote and advance the effective exploitation and management of electronic information and offer a wide range of resources including seminars and workshops. Access is also available to our e-journal eLucidate, our Publications and our popular series of Factsheets.
www.cilip.org.uk/members/group.aspx?id=201314

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Computers in Libraries is a monthly magazine that serves as a showcase and forum for library tech professionals to share their technological projects and success stories with one another. The magazine's reader-friendly features and columns focus on practical applications of technology in public, school, academic, corporate, and special libraries. CIL is the librarian's only independent, peer-to-peer resource on library systems and automation technology. It's all tech, all the time. www.infotoday.com/cilmag

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