

Challenging Censorship: How the *Encyclopédie* Got Published

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When Diderot and D'Alembert agreed to edit the *Encyclopédie* in 1747, they aimed to create a work like no other.

D'Alembert's Introduction organized knowledge around human reason. Not surprisingly, state censors found its message subversive, and the Pope placed the *Encyclopédie* on the Index of Prohibited Books. This talk looks at Diderot's strategies to ensure the work's continued publication, and at the later editions that allowed its revolutionary message to spread widely.

TUESDAY, NOV. 29

4PM at the Special Collections and Archives Research Center, 5th floor of the Valley Library

Free and open to the public
Lecture followed by refreshments

Collections at the Center is a new series from the Special Collections and Archives Research Center inviting the OSU campus to engage with materials from our vast collections through expert lectures, participant discussion, and close observation of historic objects.

