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**Robert B. Walls Collection
Preliminary Container List**

Sound Recordings

Box 1

Reel-to-reel audiotapes

Song of America Concert, 1952

Oregon, Land of Romance Concert, 1953

Oregon Suite Concert, April 29, 1953

Concert, 1955 (2 tapes)

KOAC broadcast of Jerry Christopherson, baritone, 1955

Broadcast, 1955

Concert in Baker, Oregon, 1956

April Concert, 1957

Recorded in performance April 30, 1957.

Includes *Ugly Woman* (Jerry Christopherson), *Kansas City* (Byron Walls),

People Will Say We're In Love (Nancy Allworth and Jerry

Christopherson) and *Oklahoma*

Bach Cantata No. 4, 1958

Ceremony of Carols Christmas Concert, 1958

Concert, 1961 (2 tapes)

Concert, 1962 (2 tapes)

Serenade to Music and *Song of America*, Feb 22, 1962

Concert, 1963 (2 tapes)

Concert of Encores, 1964 (2 tapes)

Concert *Peacable Kingdom*, 1965 (2 tapes)

Concert *The Seasons – Spring*, 1966

20th Anniversary Concert, 1967 (2 tapes)

Concert, 1968 (2 tapes)

Concert in Beaverton, Oregon, 1968

Ceremony of Carols Concert, 1968

St. Luke's Christmas Story Chorus, 1968

Concert, 1969 (2 tapes)

Concert, 1971

Concert in St. Jacobs, Amsterdam, 1971

Europe, 1971

Christmas Concert, 1972

Silver Anniversary Concerts, 1972

Concert, 1973 (2 tapes)

Thanksgiving Concert, 1973

Concert [last], 1974

Box 2

Reel-to-reel audiotapes

Oregon, Land of Romance (reel 2), 1953
Jerry Christopherson, baritone in KOAC broadcast, 1955
Bach For Us a Child is Born, 1955
April Concert, 1957 (2 tapes)
Face of Oregon – tape 2, 1959
Bach Motet V, 1960
Romantic period – tape 3, 1967
Old Maid and the Thief, 1969
Los Angeles Master Chorale with Roger Wagner, 1970
Concert (Feb 26), 1971
Messiah, 1971
Messiah, 1973
Europe, 1973 (3 tapes)
Broadcast concert, 1973
Delft, Amsterdam stereo – July 17-18, 1973
Master from Europe cassettes, 1973 (2 tapes)
Europe on a Song, 1973 (2 tapes)

Compact discs

Within a Vale of Western Mountains
The Robert B. Walls Years: 1947-1974
Through Europe on a Song: 1971 and 1973 Concerts
Through Europe on a Song , 1973

Books

Essentials in Conducting (Gehrkens), 1918
Robinson's Music Fundamentals and Music Notebook, 1936
Harmony Book for Beginners, 1916

Box 3

Phonograph records

Unidentified presto recordings (6 disks)
KOAC Christmas Concert (OSC A Cappella Choir), circa 1950 (3 disks)
Bach For Us a Child is Born, 1954 (2 disks)
For Unto Us a Child is Born, And the Glory of the Lord, Glory to God, undated
UI (University of Idaho?) all-girl orchestra and chorus, undated
Oregon Suite, 1953 (2 disks)
Song of America, 1952 (4 disks)
Green Pastures Spirituals, 1950 (2 disks)
Helen Kern, *I Know that My Redeemer Lives*, 1952
Chorales concert, 1955 (2 disks)
Chorales concert, 1957 (2 disks)
Bach Cantata No. 4, 1958

Box 4

Phonograph records

A Festival of Spirituals with Jester Hairston, April 29, 1961

A Jester Hairston Choral Festival, April 27, 1963

Songs of Oregon State College, 1947-1948 (OSC A Capella Choir) – 2 disks

Choralaires – *Bach Cantata No. 4*, 1958

Marilyn Powell, 1951

Within a Vale of Western Mountains, 1950-1951 – 3 disks

Choralaires, 1961-1963 (3 disks)

Face of Oregon, 1959

Requiem Mass in D Minor, Mozart – Choralaires, 1960

Robert B. Walls Years: 1947-1974 – Choralaires

A Concert of Encores, 1964 – Choralaires

Carmina Burana –Choirs and Orchestra of OSU and Corvallis High School, 1964

Messiah, 1963 – 2 disks

People Will Say We're in Love

Nancy Allworth, Jerry Christopherson, and *Oklahoma* chorus [presto
sound recording]