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Guide to the William L. Finley Papers, 1899-1946

Title

William L. Finley Papers

Dates

1899-1946 (inclusive)

Creator

Finley, William L. (William Lovell), 1876-1953

Summary

The William L. Finley Papers document the wildlife conservation work of Finley and his wife Irene, and the photography work of Herman T. Bohlman, who worked with Finley in the first decade of the 20th century. Finley was a photographer, filmmaker, and author who wrote and lectured extensively on wildlife conservation issues. The collection includes published and unpublished manuscripts, lecture and field notes, reports, correspondence, photographs and motion picture films.

Quantity

11 cubic feet, including 277 photographs (18 boxes, including 1 oversize box and 1 map folder)

Restrictions on Access

Collection is open for research. Original motion picture films are restricted; researchers are to use VHS or DVD reference copies.

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Finding aid prepared by Lawrence A. Landis, 2006.

Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities.

Biographical Note

Renowned wildlife conservationist William L. Finley was born on August 9, 1876 in Santa Clara, California. His family moved to Portland, Oregon, in 1887. Finley graduated from the University of California in 1903 and in 1906 he married Nellie Irene Barnhart. The Finleys lived for many years at Jennings Lodge, Oregon, south of Portland.

Between 1900 and 1908, Finley and friend and partner Herman T. Bohlman made several trips around the Pacific Northwest to photograph birds. Finley published *American Birds* in 1907, and subsequently published two other books and over 100 illustrated articles in newspapers and wildlife magazines. He helped found the Oregon Audobon Society in 1902, assisted in setting up Oregon's first Fish and Game Commission in 1911 (Finley served as commissioner from the Portland area), served as state Game Warden in the 1910s, and later helped set up the system of federal wildlife refuges in Oregon. The Finley Wildlife Refuge south of Corvallis is named for him. The Finleys made their first motion picture in 1910, and in the 1920s and 1930s they made several wildlife films of expeditions that they took to Alaska, the Rocky Mountains, British Columbia, and other places. They used the films in nationwide lecture tours sponsored by the American Nature Association.

William L. Finley was a nephew of William A. Finley, the first president of Corvallis College, which today is Oregon State University. The school conferred an honorary degree upon him in 1931. Finley died on June 29, 1953.

For detailed information on Finley's life, see *William L. Finley: Pioneer Wildlife Photographer*, by Worth Mathewson (OSU Press, 1986). Copies of this book are located in the OSU Valley Library, including the University Archives.

Arrangement

The collection is arranged into ten series: I. Manuscripts; II. Publications; III. Correspondence; IV. Lectures; V. Trip Notes; VI. Organizations and Issues; VII. Personal Materials; VIII. Motion Picture Films; IX. Photographs and Painting; and X. Oversize Materials.

Content Description

William L. Finley's papers primarily document his work as a wildlife conservationist, author, lecturer, photographer, and filmmaker from about 1900 to 1940. The collection also documents the work his wife Irene Finley and photography partner Herman Bohlman. The collection consists of published and unpublished manuscripts, lecture and field notes, reports, correspondence, photographs and motion picture films.

Preferred Citation

William L. Finley Papers, Oregon State University Archives, Corvallis, Oregon.

Related Material

Photographs of and possibly by Finley can be found in the Herman T. Bohlman Photograph Collection (P 202). Other photographs taken by Finley and Bohlman and used in *Birds of Oregon* can be found in University Publications and OSU Press Records (RG 18). Finley correspondence is located in the Roland E. Dimick Papers.

Most of Finley's photographs and many of his films are held by the Oregon Historical Society in Portland. Other Finley photographs are a part of the collections of the Washington County (Oregon) Historical Society and the University of California at Berkeley. The Oregon Department of Fish and Wildlife in Salem also holds a sizeable number of Finley photographs.

Subjects

This collection is indexed under the following headings in the OSU Libraries Catalog. Researchers desiring materials about related topics, persons, or places should search the catalog (<http://oasis.oregonstate.edu/>) using these headings.

Individuals

Averill, Edgar F., 1881-
Bohlman, Herman
Church, Campbell

Finley, Phoebe
 Finley, William L. (William Lovell), 1876-1953
 Finley, Irene Barnhart
 Jewett, Stanley G. (Stanley Gordon), b. 1885
 Pack, Arthur Newton, 1893-

Organizations

American Nature Association.
 Klamath Basin National Wildlife Refuges (U.S.)
 United States. Bureau of Biological Survey.
 United States. Bureau of Reclamation.
 University of California (1868-1952)

Topics

Birds-United States
 Documentary films-Oregon
 Lectures and lecturing
 Mountain goat
 Nature films--Alaska
 Nature films--Montana
 Nature photography
 Photography of birds
 Salmon fisheries-Alaska
 Salmon fisheries-Oregon
 Wildlife conservation

Geographical Names

Aleutian Islands (Alaska)
 Bonneville Dam (Or. and Wash.)
 Malheur National Wildlife Refuge (Or.)
 McKinley, Mount (Alaska)
 Paulina Lake (Or.)

Forms of Materials in the Collection

Maps
 Motion pictures (visual works)
 Photographic prints
 Silent films

Titles Within the Collection

American birds
Nature magazine

Series Outline

Series I. Manuscripts, circa 1910-1942

Series II. Publications, 1905-1945

Series III. Correspondence, 1926-1940

Series IV. Lectures, 1930-1940

Series V. Trip Notes, 1926-1938

Series VI. Organizations and Issues, 1909-1946

Series VII. Personal Materials, 1899-circa 1920

Series VIII. Motion Picture Films, circa 1927-1935

Series IX. Photographs and Painting, circa 1900-circa 1940

Series X. Oversize Materials, 1909-1939

Table of Contents

Series I. Manuscripts, circa 1910-1942.....6
 Series II. Publications, 1905-1945.....6
 Series III. Correspondence, 1926-1940.....6
 Series IV. Lectures, 1930-1940.....7
 Series V. Trip Notes, 1926-1938.....7
 Series VI. Organizations and Issues, 1909-1946.....7
 Series VII. Personal Materials, 1899-circa 1920.....8
 Series VIII. Motion Picture Films, circa 1927-1935.....8
 Series IX. Photographs and Painting, circa 1900-circa 1940.....10
 Series X. Oversize Materials, 1909-1939.....15

Detailed Description of the Collection

Box

1-3 **Series I. Manuscripts, circa 1910-1942 (10 folders)**

This series consists of typewritten and handwritten manuscripts of newspaper and magazine articles, books, lecture notes, circa 1910-1942. Some were submitted to publications such as *Pacific Monthly*, *Sunset Magazine*, *Century* and *Nature Magazine*. Many describe particular species of birds. Authors include William L. Finley, Irene Finley, Phoebe Finley, Kenneth Reid, and Ed Averill.

Box

Series II. Publications, 1905-1945

This series consists of publications, including typescripts of articles written by William and Irene Finley and Ed Averill for the *Oregon Journal* between 1935 and 1945. The articles describe bird, fish and mammal species, wildlife refuges, and trips taken by the Finleys. Some are editorial in nature, such as advocating for a new Portland zoo or calling for certain limits on hunting. The series also includes articles written for *Nature*, *National Geographic*, and other publications.

3-4 Typescripts of articles published in the *Oregon Journal*, 1935-1945 (6 folders)

- 4 "A Study in Bird Confidence," William L. Finley, *The Condor*, July/August 1905
- 4 "The Cruise of a Modern Prairie Schooner," December 1910 (article sent to several newspapers)
- 4 "Hunting Birds with a Camera," William L. Finley, reprint from *National Geographic Magazine*, 1923
- 4 "Camera Hunting in the Northland," *Nature*, February - May 1927
- 4 Sketch of Irene Finley's experiences for the Associated Press, 1928
- 4 Newspapers -- letters to the editor and news releases, 1930-1931 and undated
- 4 Arthur N. Pack's mountain lion articles, February 1930
- 4 "Believe it or Not" contest, *Oregonian*, 1932
- 4 "Sportsmen Kill the Goose" and "Fish," *Nature* article typescripts, 1933
- 4 Seth Gordon article reprints, 1935
- 4 Article typescripts written by Phoebe Finley and William L. Finley, Jr. for high school publications, 1922-1924 and undated

Box

Series III. Correspondence, 1926-1940

This series consists of correspondence between William and Irene Finley, between the Finleys and Campbell Church, and pertaining to the Finleys' 1926 Alaska trip.

- 4 Irene Finley to/from William L. Finley, December 1928 and January 1935
- 4 Campbell Church, 1926-1929
- 4 Alaska trip to Pribilof Islands, 1926
- 4 General, 1928-1940

Box**Series IV. Lectures, 1930-1940**

Series IV consists of radio talks and brochures, clippings and ephemera pertaining to Finley's film lectures.

- 4 "Malheur (Lake-Blitzen Valley) Migratory Waterfowl Refuge," proposed radio talk developed by William L. Finley and Stanley Jewett, 1935
- 4 Radio talk, "Northwestern Neighbors," Northwestern Electric, June 11, 1935
- 4 Film lecture introductory remarks, undated
- 4 Film lecture brochures, circa 1930s
- 14 Film lecture brochures, "Camera Hunting on the Continental Divide", undated (apx 12x17 in.)
- 5 Mounted clippings and ephemera pertaining to Finley's lectures, 1930-1935
- 6 Mounted clippings and ephemera pertaining to Finley's lectures, 1936-1940

Box**Series V. Trip Notes, 1926-1938**

This series consists of trip notes, most of which pertain to the Finleys' 1926 Alaska trip. Other notes document a 1931 Alaska trip by Arthur Pack and William Alakangas, a 1929 trip to Arizona and New Mexico, a 1927-28 trip to the eastern United States, and a 1938 trip to Oregon's Paulina Lake.

- 7 William L. Finley, Alaska, 1926 and undated
- 7 Irene Finley, notes on Campbell Church trip, Alaska, 1926
- 7 Irene Finley, Alaska, 1926
- 7 Alaska notes, 1926
- 7 Arthur Pack, Alaska, 1931
- 7 William Alakangas (Chief Engineer of the *Westward*), Alaska, 1931
- 7 Arthur Pack?, Arizona-New Mexico expedition, 1929
- 7 Eastern trip, 1927-1928
- 7 Paulina Lake, Oregon, August 1938

Box**Series VI. Organizations and Issues, 1909-1946**

This series consists of files pertaining to various organization and issues. Organizations represented include the Isaac Walton League, the U.S. Forest Service, the U.S. Bureau of Reclamation, the U.S. Bureau of Biological Survey, and the Oregon State Planning Board. Issues include reclamation in the Klamath and Malheur basins, salmon and Bonneville

Dam, stream pollution, and mountain lions. Also included is a 1915 report by Stanley Jewett, "Report on Birds Seen at Netarts Bay."

- 7 "Report on Birds Seen at Netarts Bay," Oregon, Stanley Jewett, Jan. 26-Feb. 12, 1915
- 7 Fouke Fur Company, fur seal contract, 1931-1933
- 7 Isaak Walton League, 1935
- 7 Pollution of Streams, 1926
- 7 Klamath and Malheur materials, 1930-1935 and undated
- 7 Klamath Reclamation, 1917-1935
- 8 Notes on mountain lions, 1929 and undated
- 8 Oregon State Planning Board, 1934-1936
- 8 Report, President's Committee on Wildlife Restoration, 1934
- 8 Salmon and Bonneville Dam, 1934-1937 and undated
- 14 Salmon and Bonneville Dam drawings, 1934 and 1937 (apx 12x17 in.)
- 8 Scheffer Reports (Theo H. Scheffer) -- waterfowl surveys, 1933-1935 and undated
- 8 United States vs. State of Oregon (Malheur and Harney Lakes), 1933-1934 and undated
- 8 U.S.D.A., Bureau of Biological Survey, Migratory Bird Advisory Board, 1933-1935
- 8 U. S. Department of Interior, agreement between Bureau of Reclamation and Biological Survey, 1935
- 8 U.S. Department of Interior proposed name change, 1935
- 8 U.S. Department of Interior, Bureau of Reclamation, 1923-1934 [Klamath District issues.]
- 8 U.S. Forest Service, "Lake Survey of the Willamette National Forest", December 1937
- 8 General information on wildlife, 1909-1946
- 8 Reference index cards, undated

Box

Series VII. Personal Materials, 1899-circa 1920

This series consists of personal materials and includes academic materials and ephemera from William Finley's student days at the University of California, William and Irene Finley's 1906 wedding book, and Phoebe Finley's notebook on costume design from the 1920s.

- 9 State Game Commission letterhead, circa 1911
- 9 Notebook, "Costume Design," Phoebe Finley, circa 1920s
University of California
- 9 Exams and scholastic reports, 1899-1901 and undated
- 9 Class notebook, undated
- 9 Expense records, 1901-1902 and undated
- 9 Programs and dance cards, 1899-1904
- 9 *The Occident* (literary magazine), 1900-1902
- 14 Composition, "California's Grecian Theatre," William L. Finley, undated (apx 12x17 in.)
- 14 Wedding book, William and Irene Finley, 1906 (apx 12x17 in.)

Box

Series VIII. Motion Picture Films, circa 1927-1935

Series VIII consists of several of Finley's motion picture films and related materials, such as film ownership notes, lecture posters, title lists and title placards. The films are silent, black and white 35mm safety film copies of earlier nitrate films and are grouped into three subseries. The first group consists of six films of the Pacific Northwest and Montana and date from 1927 to circa 1930. They document forests, Bonneville Dam, waterfowl, salmon, Crater Lake, and elk and mountain goats in Montana. The second group consists of five Alaska films documenting the Finleys' 1926 Alaska trip, various Aleutian Islands, Kenai, and Mt. McKinley. The third group consists of short film segments. They show the Finleys on board a ship, probably from one of their Alaska trips, and in Arizona and New Mexico.

The latter includes footage of cactus and desert wildlife and birds. All films have been transferred and include a BetaSP or MiniDV duplication master and a VHS or DVD use copy.

Film notes, title lists and ownership information

- 9 "Exhibitor Says No," *New Outlook*, July 1935 [article on showing of motion pictures in non-theater settings]
 - 9 Film notes sent to *Paramount Pictorial*, 1933-1934
 - 9 Film title lists
 - 9 Film ownership, circa 1930
 - 14 Film ownership notes, circa 1932 (apx 12x17 in.)
 - 14 Film lecture poster for "Wild Animal Outposts", circa 1927 (apx 12x17 in.)
 - 10-13 Film title placards
 - 15 Films 35mm, silent, black and white, safety base , 1926-1930
- All films have been transferred and include a BetaSP or MiniDV duplication master and a VHS or DVD use copy.

Original motion picture films are restricted; researchers are to use VHS or DVD reference copies.

Films of the Pacific Northwest, Montana and Colorado (6 reels)

- 15 Woods, Waters, and Wildlife, circa 1930 [By William L. Finley and Arthur N. Pack of the American Nature Association. Includes footage of fishing at Celilo Falls and the Oregon Coast (including Cape Perpetua, Heceta Head Lighthouse, Sea Lion Caves, and Three Arch Rocks). Includes title panels Crater Lake National Park; The Harvest of the Columbia; and Salmon, the main food of the Indians.]
- 15 The Forests, 1927 [By William L. Finley and Arthur N. Pack of the American Nature Association. Includes footage of logging, beaver building dams, the Bonneville Dam, other wildlife, and a chipmunk in a camp. Includes title panels Live-trapping and transplanting beaver; and Wilderness areas where beaver are abundant.]
- 15 The Passing of the Marshlands, circa 1930 [By William L. Finley and Arthur N. Pack of the American Nature Association. Includes title panels The Reclamation Service turns Lower Klamath over to land promoters; Clear Lake Reservation in 1912; A waterfowl refuge partly drained and leased to stockmen; Malheur Lake Reservation in 1915; and A dry lake, no birds and a world of dust.]
- 15 Waterfowl, circa 1930 [By William L. Finley and Arthur N. Pack of the American Nature Association. Includes footage of various birds, including their nesting sites. The film ends with footage of a pet quail and pet duck with the family dog. Includes title panels P Ranch, 40 miles of water and marshland, added to Malheur refuge; Trapping and banding ducks; Winter refuge for waterfowl; and A new kind of duck dog.]
- 15 Getting Our Goat, 1930 [By William L. Finley and Arthur N. Pack of *Nature Magazine*. Footage shows Finley donning a goat costume on order to approach the goats more closely for filming. Includes title panels Ptarmigan or snow grouse; On to Boulder Pass; Top of the Continental Divide; This was a splendid goat country, but we still had to climb the peaks to get above the goats unobserved; and It takes a goat to get a goat.]
- 15 In the Wake of the Wapiti, 1930 [By William L. Finley and Arthur N. Pack of *Nature Magazine*. Filmed near Red Eagle (Montana?); includes footage of camp, porcupine, elk, moose and mountain goats. Includes title panels Fool hens; The trail needed patching; Leaving our horses we crept cautiously to the edge of a steep bank and peered over; The idea was to lie in wait at the stream crossing below the lick -- and it worked; and In the moose country.]

Alaska films, probably used in Finley's "Wild Animal Outposts" lecture (5 reels)

- 16 Wild Animal Outposts, 1926 [By William L. and Irene Finley of *Nature Magazine*. Includes footage of salmon fishing and fish counts. Includes title panels The story of the Bering Sea Expedition, led by Campbell Church and William L. Finley, under the auspices of the American nature Association and the Bureau of Fisheries of the United States Department of Commerce; Smaller craft for cruising rivers and lakes; Buffy joins the expedition. [water bird]; A salmon cannery at the head of the bay; Food for a nation in a salmon trap; The future of the salmon crop is guarded by the United States Bureau of Fisheries; and On up the river with the salmon run.]
- 16 Kenai and Kodiak, circa 1930 [By William L. and Irene Finley of *Nature Magazine*. Includes title panels Shooting mountain sheep from an ambush; Only Aleuts can fish here; Climbing to the aery of an

- American eagle; Nearby dinner for young eagles; and A joker somewhere the rest never humped and rolled like this.]
- 16 Unimak and Bogoslof, circa 1930 [By William L. and Irene Finley of *Nature Magazine*. Includes title panels Returning to camp -- are we friend or foe?; A nest at the edge of the crater; Far below, on the beach, live the sea lions; and Are you a relative of mine?]
- 16 The Pribilof Islands, circa 1930 [By William L. and Irene Finley of *Nature Magazine*. Includes footage the *Westward*, Native Alaskan children and a whale hunt. Includes title panels The bidarra or ferry-boat at St. Paul; Santa Claus; The haunts of the blue fox; The lemming of the north; A Bering Sea beach, home of the fur seals; A stranger on the Pribilofs. [a bear cub]; Farewell to the Pribilofs -- we go a-whaling; and On the trail of Jonah.]
- 16 Mt. McKinley National Park, circa 1930 [By William L. and Irene Finley of *Nature Magazine*. Includes footage of glaciers, wildlife, the *Westward* and a pet fawn. Includes title panels: On the lookout for rock ptarmigan; Hunting snowshoe rabbits; and Tracking mountain sheep.]
- 16 Incomplete film segments, circa 1930 [This includes various scenes (trims and out-takes) on board a ship and in Arizona and New Mexico. The film segments were spliced together in 2004. Includes footage of cactus and desert wildlife and birds. Includes title panels Potatoes may be all right, but crabs caught that very morning on the beach are better; Queer Creatures of the Cactus Country by William L. Finley and Arthur N. Pack of *Nature Magazine*; The Trail of the Rainbow by Arthur N. Pack and Eleanor Pack; On the plateau above the valley of the Chama River, New Mexico; We push on by way of lovely Mesa Verde, the home of forgotten races of mankind; and Repeated cloudbursts bring more difficulties.]

Box

Series IX. Photographs and Painting, circa 1900-circa 1940

This series consists of photographs and a painting. The bulk of the photographs are prints used in or similar to those in Finley's *American Birds*, taken by Finley and/or Herman Bohlman. Other photographs depict wildlife, including bears, mountain goats, birds and wolves; fish ladders at Bonneville Dam; and the Finleys and their children and grandchildren.

Ten groups of mounted photos, some used in *American Birds*, circa 1900-1905 (3 file folders)

Red-Tailed Hawks

- 17 Bohlman nearing the aerie of the red-tail in the tall cottonwood
- 17 Finley and Bohlman with cameras on a trail
- 17 Bohlman taking pictures at the aerie of the Red-tail, 120 feet from the ground
- 17 Nest and eggs of the Red-tail, April 15th
- 17 Another view of Bohlman taking pictures of the Red-tail nest
- 17 Young Red-tails in the downy stage, May 3rd
- 17 Bohlman unloading camera equipment in tree
- 17 Young Red-tails
- 17 Young Red-tails in the nest; river in background
- 17 Young Red-tails beyond downy stage (2 images)
- 17 Full-grown young Red-tails just before they left the aerie, May 24th
- 17 A full-grown young Red-tail, with the tail end of a carp showing in the nest

Flickers

- 17 Photographing the Flickers' nest
- 17 Nest and eggs of Flicker, with side of stump sawed out
- 17 Flicker at the front door of her home
- 17 Two Flickers on a stump
- 17 Four Flickers on a stump
- 17 Flicker on a branch
- 17 "About Face!" Five Flickers on a branch (two images)

Hummingbirds

- 17 The Hummer saddled her cup on the lowest branch of a small fir

- 17 The nestlings began to fork out all over with tiny black horns
- 17 Young Hummers (two images)
- 17 Hummer in a nest in a fir tree
- 17 Hummers in a nest
- 17 Young Hummers about to leave the nest (two prints)
- 17 Hummer in a nest
- 17 The Hummer feeding her young by regurgitation. She jabs her long bill down the baby's throat and injects him with honey
- 17 Mother hummingbird on edge of nest about to brood young. (2 images)
- 17 Rufous at home
- Bush-tits
- 17 Bush-tit perched on a branch
- 17 Nest
- 17 Male Bush-tit with green cutworm for young
- 17 Bush-tit at door of long-hanging nest (three images)
- 17 Young Bush-tits waiting to be fed
- 17 Young Bush-tits beside long pendant nest
- 17 Parent and young Bush-tits on Herman Bohlman's arm
- 17 Bush-tit feeding young on top of Finley's cap
- 17 Photographing a nest
- 17 Nest
- 17 Several large nests (heron?) in trees
- 17 Heron? next to nest
- 17 Nest of fir branches with four eggs
- 17 Unidentified bird (four images)
- 17 Young perched on branch outside of nest
- 17 Two young robins? in nest
- 17 Nest with four eggs (two prints)
- 17 Three birds in a cherry tree (two images)
- 17 Young robins
- Bluebirds
- 17 Bluebird? feeding young
- 17 Bluebird at nest hole (three images)
- 17 A mother Bluebird poisoning an instant after feeding her young
- 17 Bluebird? on a tree branch
- 17 Nest and eggs of Yellow-throat?
- 17 Baby Yellow-throats in nest?
- 17 Nest and eggs of the Song Sparrow
- 17 Kingfishers perched on a snag
- 17 Kingfishers on the first day out of the nest fully fledged
- 17 Six of the frowzy-headed Fishers in a pose
- 17 Three unidentified babies in a nest
- Wrens
- 17 Mother Wren at the nest hole ((two images))
- 17 Young Wrens just after leaving the next (four images)
- Wrens perched on a stump
- 17 Wide awake and on the tiptoe of expectancy
- 17 Feeding young Wrens
- Yellow-throats
- 17 Young Yellow-throats quarrelling (two images)
- 17 Adult Yellow-throat with worm
- 17 The mother came with a big spider
- 17 Yellow-throats in a tree (two images)
- 17 Male Yellow-throat

- 17 Father Yellow-throat and young
- 17 Mother Yellow-throat and young
- 17 The mother dropped to the perch, and gave the nearer one a big caterpillar
- 17 Father Yellow-throat feeding young (two images)
- 17 Mother Yellow-throat and young
- Warblers
- 17 Nest and eggs of the Black-throated Gray Warbler
- 17 The mother often brought in green cutworms
- 17 Two small nestlings
- 17 Disputing while mother is away
- 17 Two Warblers on a branch
- 17 Mother Warbler feeding young
- 17 Feeding fledglings (six images)
- Chickadees
- 17 Nest in a tree
- 17 Nest and eggs of Chickadee
- 17 Chickadee at the threshold of her home
- 17 Mother Chickadee at back door of her nest
- 17 Chickadee at nest hole
- 17 Chickadees on perch outside of nest hole (three images)
- 17 Chickadees in a family jar
- 17 Chickadees on a stump; adult feeding young
- 17 "Here we are! We are seven." Chickadees on a perch outside nest hole
- 17 Bohlman and Finley in camp along the Lewis River?
- 17 Ellis Hadley (left), William Finley (center), and Herman Bohlman wading across a river on their way to a red-tailed hawks' nest, circa 1900
- 17 View of a mountainside farmstead
- 17 View of a farmstead along a river or bay
- 17 Still life photos of pheasant hunting (two views)
- Unmounted prints of birds used in *American Birds*, circa 1900-1905
- 17 Young Golden Eagle not fully fledged.
- 17 The Hummer saddled her cup on the lowest branch of a fir tree.
- 17 Mother hummingbird on edge of nest about to brood young.
- 17 The hummer feeding young by regurgitation.
- 17 Rufous at home.
- 17 Young hummers about to leave nest.
- 17 Chickadee at the threshold of her home.
- 17 Mother chickadee at back door.
- 17 Nest and eggs of Flicker, with side of stump sawed out.
- 17 Flicker at front door of her home.
- 17 Male Yellow-throat.
- 17 The mother came with a big spider (Yellow-throat).
- 17 Nest and eggs of Yellow-throat.
- 17 The mother dropped to the perch and gave the nearer one a big caterpillar (Yellow-throat).
- 17 Mother Grosbeak feeding young.
- 17 Male Grosbeak feeding young.
- 17 Male Grosbeak at nest.
- 17 Full-grown young Redtail Hawk.
- 17 Nest and young of the Redtail.
- 17 Young redtails in the downy stage.
- 17 Nest full of young Crows, about half-grown.
- 17 Jack Crow's perch in the apple tree.
- 17 Nest and eggs of Barn Owl.
- 17 Downy young Barn Owls about three days old.

- 17 A study in sentiment (Barn Owl).
17 Barn Owl in full flight.
17 Half-grown Barn Owls, about six weeks old.
17 Young Barn Owl in fighting attitude.
17 Wide awake and on tip-toe of expectancy (Wren).
17 Mother Wren at the nesthole.
17 A young Vigors Wren just after leaving nest in dead alder.
17 Feeding young Wrens.
17 Bush-tit ad door of long hanging nest.
17 Young Bush-tits beside long pendent nest.
17 Male Bush-tit with green cutworm for young.
17 Butcher-bird.
17 Pair of young Shrikes or Butcher-birds.
17 He often perched in the pear tree (Butcher-bird).
17 Nest and eggs of Black-throated Gray Warbler.
17 Two small nestlings (Gray Warbler).
17 Disputing while mother is away (Warblers).
17 The mother often brought in green cutworms (Warbler).
17 The gray mother rewarded him with a mouthful (Warbler).
17 She did not forget the hungry, more timid fledglings in the nest (Warbler).
17 The door to the Kingfisher's home.
17 They perched on the projecting snags over the water (Kingfisher). (Similar to print in *American Birds*.)
17 Song Sparrow about to break home ties.
17 Nest and eggs of the Song Sparrow.
17 Song Sparrow on a fence.
17 The White-crowned Sparrow father with food for young.
17 Female White-crowned Sparrow.
17 Female White-crowned Sparrow with food for young.
17 A pair of White-crowned Sparrows.
17 Young Blue Jay in nest.
17 The Bluebird mother at the nest hole.
17 Young Blue Jay just leaving the nest.
17 The male Bluebird with food for young.
17 Another Bluebird poising an instant after feeding her young.
17 Mother Oriole feeding young.
17 Basket nest of the Oriole.
17 Young Cassin Vireos on branch over basket nest.
17 Cassin Vireo beside nest.
17 Warbling vireo feeding young.
17 Warbling Vireo at nest after feeding.
17 Phoebe and young on wire of the fence.
17 Young black Phoebe in nest.
17 The Thrush mother at nest edge.
17 The Thrush on her nest.
17 Young Thrush on a wild raspberry.
17 Young Robins at home.
17 A Robin in the cherry tree.
17 Nest and eggs of the Gull.
17 The perfect poise of the Gull.
17 Young Sea Gulls in the nest.
17 A Gull at home on the rocks.
17 A pair of Gulls on the wharf.
17 Gull just catching a bite that is thrown to it.
17 Gulls perched on the anchor chain awaiting dinner.

- 17 Young Great Blue Heron.
- 17 Great Blue Heron in top of sycamore beside nest.
- 17 Black-crowned Night Heron on nest.
- 17 Young Night Heron clinging to limb.
- 17 Nest and eggs of the Golden Eagle.
- 17 Downy White Eagles at the age of 25 days
- 17 Mottled young Eagles at the age of 40 days.
- 17 The royal twins at the age of 55 days.
- 17 Pair of young Golden Eagles at age of 62 days.
- 17 Irene Finley with bear cubs in Alaska, circa 1926.
- 17 Yacht *Westward*, used in Alaska expeditions of the American Nature Association led by A. M. Pack and William L. Finley.
- 17 Irene Finley? with cougar kitten and bear cub
- 17 Kodiak bear in stream
- 17 Kodiak bear watching cameraman
- 17 Bears (4 images)
- 17 Two Kodiak bears standing upright in a stream (enlargements from motion picture film)
- 17 Young girl (Phoebe Finley?) and bear cubs
- 17 Western Grebe (2 images)
- 17 Owl, 1921
- 17 Hutchins goose
- 17 Canadian geese
- 17 Goslings swimming
- 17 Rufous Hummingbird's nest and eggs in wild blackberries
- 17 Young mountain goat about three months old
- 17 Mountain goats, British Columbia
- 17 Mountain goat (enlargements from motion picture film)
- 17 Big horns
- 17 Dog barking at wolf pup?
- 17 Woman holding a wolf pup (2 prints)
- 17 Wolf pup playing with cameraman
- 17 Wolf pup chewing on camera case
- 17 Wolf pup (4 images)
- 17 Wolf pup and man with wheelbarrow
- 17 Seals
- 17 Mouse?
- 17 Microphotographs of tissue samples? (3 images)
- 17 Phoebe and Charles, March 1940
- 17 Charles?, circa 1940
- 17 Irene Finley and grandchild?, circa 1940
- 17 William L. Finley and grandchild?, 1940
- 17 Arizona residence?, circa 1940 (7 images)
- 17 Man smoking a pipe
- 17 Two men in a canoe, Alaska?
- 17 Man on mast of a ship (2 images)
- 17 Whale hunting
- 17 View of a pond
- 17 Grove of oak trees? cyanotype print
- 17 Bonneville Dam fish ladders, circa 1938 [U.S. Interior Dept. photos]
- Color prints (Kotavachrome process), 1940s:
- 17 Owl
- 17 Pronghorn antelope
- 18 Printing plates of Finley photos
- 14 Watercolor of two quail, by Brooks (apx 12x17 in.)

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Series X. Oversize Materials, 1909-1939

This series contains oversize materials, including maps and newspaper features.

- * Map of Columbia River & Sauvie Island, 1934
- * Map of the Eastern Oregon Livestock Company holdings (may show land sold to the U.S. government in 1935 for the Malheur National Wildlife Refuge expansion)
- * Newspaper features on wildlife, 1909-1913 and 1935
- * Newspaper feature on Finley's films (Kansas City), 1939