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**Oregon Sea Grant Communications Moving Images (FV P 185)
Preliminary Container List**

[Note: These are not circulating or self-serve materials; the shelf locations are provided as an aid to the Archives staff.]

FINAL PRODUCTIONS

LS 02.05.03.30 (box)

Oregon Trawler, 1975; probably 2nd edition; color 16 mm film [FV P185:1]

Oregon Trawler (first edition), circa 1973; color 16 mm film

Oregon Trawler (second edition), circa 1975

Columbia River Gillnetters, circa 1975 (color 16 mm film) [FV P185:2]

LS 02.01.05.13 (can)

Sea Grant: Marine Resources, circa 1975; color 16 mm film [FV P185:3]

LS 02.01.05.12 (can)

Estuary, circa 1982; 16 mm color film with sound [FV P185:4]

LS 02.04.06.09 (can)

Mammals of the Sea, circa 1980; 27 min; 16 mm film

LS 01.05.06.23 (box) – VHS Videotapes

The Patterns of Science: An Introduction to the Visitor Center (Hatfield Marine Science Center), 2000 [FV P185:5]

Sustaining Groundfish through Seafloor Science, 1999

Making Waves with Low Power AM Radio: The Affordable Broadcast Tool, 2001

Coming Home was Easy: The West Coast Salmon Troller, 2002

Return of the Salmon: Restoring the Fish to Rivers and Watershed, 1995

You Ought to Tell Somebody: Dealing with Aquatic Invasive Species, 2001

Hydro: The Story of the Columbia River Power, 1939; 1998 reproduction

Farmers of the Sea, circa 1985; 31 min

Gray Whale: A Radio Tagging Experiment, undated; 8 min

Oregon's Ocean, 1991; 30 min

AC 19.03.03.15 (box) -- DVDs

Oregon Sea Grant: 2004 Program Perspective, 2003

Oregon Sea Grant: 2005 Program Perspective, 2005

Wave Power: The Potential of Oregon's Ocean Energy, 2006

A New View of Oregon: Offshore Underwater, 2005

Exploring Beach Recovery at OSU's Hinsdale Wave Laboratory, 2006

John Byrne Lecture Series, 2002-2006

Volume 1 -- *Living on the Oregon Coast in a Century of Climate Change*,
Paul Komar (2006) and *Tracking Whales* by Bruce Mate (2002)

Volume 2 -- *Hurricanes and Climate Change* by Kerry Emanuel (2006)

and *The December 26, 2004 Tsunami: Lessons Learned* by Eddie Bernard
(2005)

Oregon Sea Grant Program Report 2007: Taking Risks, Making Commitments,
2007

Beach Safety Basics, 2007

RAW FOOTAGE AND FILM ELEMENTS (may include some final productions)

AC 31.03.06.10 – Accession 2000:100, box 1

Oregon's Ocean

Audio film reels:

Effects Rolls (1-6)

Narration Roll (1)

Music Rolls (2)

Music and Effects from 4 (Master) Track (1)

AC 31.03.06.20 – Accession 2000:100, box 2

Oregon's Ocean

Film cannister reels:

Low Contrast Positive Print (original print for tape transfer) (1)

WP. (1)

A/B Original. (1)

Master Positive. (1)

Sound Track-Dupe Negative. (1)

AC 31.04.01.10 – Accession 2000:100, box 3

***The "Alvin" Submarine's Ocean Floor Exploration Off the Oregon Coast,
1984-1987***

Betamax video tapes:

Ocean Floor Exploration off the Oregon Coast with Alvin, 8/21/84 (2-dupes)
(9:36)

Alvin Press Conference #1-3 in Portland, 7/28/84 (3)

U-matic tapes:

Press Conference-Hatfield Marine Science Center: NOAA-OSU dives with Alvin, 7/28/84 (2- one "silent" and one dubbed)

Methane Vents-Sea Grant. (1) (:10)

Alvin Launch and Recovery, 1984 (1) (12:00)

Sea Floor Research Video, 1987 (4-dupes) (Copies sent to local media and returned to Sea Grant) **VHS video tape:**

Joseph Cone, 9-18-87 (1) (Videotape with script about "Unusual seafloor environments enclosed" sent to TV Station News Directors by Sea Grant Science Writer Joseph Cone)

AC 31.04.01.20 – Accession 2000:100, box 4

Estuary: Columbia's Link with the Sea, 1981-2

Boxed film reels:

Original A/B (1)

Color Original-A/B Reverse Original-Eco, Reels 12, 13, 15 (1)

Original A/B-Puustenin (1)

Original Audio (2)

Audio Mix-A/B-Eco (2)

U-matic tapes:

Estuary-film-82-001, (3-dupes) (28:00) (Inventory numbers on spines)

Estuary-not a master, (2-dupes) (28:00)

5 Min. Tail Section-Transfer from 16mm Film, 2/10/82

Audio recording tapes:

Plain dub-Soundtrack for Estuary-Music/Duane Heller, 1981 (1)

Music-Estuary Film (1)

AC 31.04.02.10 – Accession 2000:100, box 5

Farmers of the Sea, 1984-1985

U-matic tapes:

International Media Assoc./NOVA (5-dupes) (58:00) (Inventory numbers on spines)

Farmers..Not a Master-parts 1 & 2 (3-dupes)

Audio recording tapes:

NOVA-Farmers of the Sea-tapes 1 & 2 (2)

Boxed film reels:

Original B-Track Reel #2-Dupe Negative (1)

Master Original-FA 191 (1)

AC 31.04.02.20 – Accession 2000:100, box 6

Farmers of the Sea, 1984-1985

Original Master Positive-B Title (5)

Original A/B Track-FA 182 (1)

Original-188 (Addison Lawrence-Texas shrimp farmers of the sea) (1)

Optical Sound Reel-Original B Track (1)

Original A/B-184, 9/25/85

Audio recording tapes:

7 Segments in Film Order (1)

National Geographic-Farmers of the Sea "P.T. Sync added during transfer",
6/6/84 (3)

Final Mix-Tails Out Pilot Safety-FA 017, 3/5/85

Music Cuts-Tradewinds 3 (1)

Magnetic Full Mix-FA 026, Short Version (30:00) (1)

LS 01.14.03.20 – Accession 2000:100, box 7

Mammals of the Sea

Boxed film reels:

Audio Music and Effects Roll-28 (1)

Original B & C Rolls-011 (2)

Original A/B-Netarts Seal Tagging/Big Creek Hatchery-020 (2)

Original B-Track/A Roll-RF Cures (2)

Linus Pauling Roll #1-Music and Effects, 10/9/84

U-matic tapes:

Tapes in mailing cases-copies set aside for media distribution (2)

Audio recording tapes:

Music-Mammals of the Sea-2 Track Mono (1)

Columbia River-McNary Dam-May 15

LS 02.03.01.10 – Accession 2000:100, box 8

Gray Whales

Boxed film reels:

Original A/B-WH 008 (1)

Original A-WH 002/B. Mate Aerials (1)

Color Original Negative-Reels A/B-WH014 (2)

Audio recording tapes:

Gray Whales-Weinman

Mammals of the Sea, 1980

16 mm NG version (1)

#1 I/N-A Track (2)

LS 02.03.01.20 – Accession 2000:100, box 9

Mammals of the Sea, 1980

Canisters:

A/B Tracks-"Do Not Use" (1)

Master Composition Soundtrack/TV Version Soundtrack (2)

16 mm A Track (2)

Work Print-Final (Complete edge frame print inside cannister) (1)

The Living Earth

Graphics-Dupe Negative (11)

Hart Mountain

84-89 WP (2)

LS 02.03.01.30 – Accession 2000:100, box 10

Farmers of the Sea

Canisters:

Original Com Tek-used to make new Opt A, Track 2 (1)

Audio #2 Mag Goes with FA 6 Work Print (2)

Workprint Sync with Audio FA 6 used to make new Opt A Track #2, 11/16/84 (1)

FA 8 Original-Dupe Negative/B Track-Short Version (2)

Original A/B Negative-Reel 1 (2)

Original A/B Negative-Reel 2 (2)

LS 02.03.01.40 – Accession 2000:100, box 11

Farmers of the Sea

FA 12 Sound Master (2)

16 A Track #2 (1)

CRI # 1-16 A Track #2-with optical track (2)

A Track-Reels 1 & 2 (Note on front-“Do not use-per customer request”) (2)

AB Master Positive-Short Version (2)

LS 02.03.02.10 – Accession 2000:100, box 12

Gray Whale

2 reels in mailing cases, appear to be dupes-inventory numbers on both.

Canisters:

Gray Whale Sound Track-“This Mag Track has Tape Splices throughout” (2)

Gray Whale Tag Roll #1 A-Neg (1)

Gray Whale #1 I/N-A Track (2)

The Whole Earth

Antarctica Stock Footage (2)

JPL Movies, Tape-Film-A Neg (1)

LS 01.09.08.04 – Accession 2000:100, can 1

Farmers of the Sea

A Track #2

LS 01.09.08.05 – LS 01.09.08.11 – Accession 2000:100, cans 2-8

Estuary: Columbia’s Link to the Sea

7 reels in shipping cases, appear to be dupes, some with inventory numbers.

LS 01.10.08.01 – Accession 2000:100, can 9

Oregon’s Ocean

1 reel in mailing case (Answer Print) with inventory number

LS 01.10.08.02 – LS 01.10.08.07 – Accession 2000:100, cans 10-15

Farmers of the Sea

6 reels in mailing cases, appear to be dupes-inventory numbers on all.

LS 01.10.08.08 – LS 01.10.08.13 – Accession 2000:100, cans 16-21

Mammals of the Sea, 1980

6 reels in mailing cases, appear to be dupes-inventory numbers on some. (29:00)

LS 02.01.01.04 – LS 02.01.01.06; LS 02.03.06.30 – Accession 2003:083, cans 1-3, box 3

Sagebrush Country- 8 reels in 5 canisters (a/master positive, ab negative, a/wind mp#2, 16mm b/wind duplicate negative #1 and b/wind track #1) 1985

LS 02.03.06.10 – Accession 2003:083, box 1

Identifying Canada Geese- 8 reels in 6 canisters (A-wind master positive #1, 16mm original outs and workprint, original outs and trims) 1989

LS 02.03.06.20 – Accession 2003:083, box 2

Identifying Canada Geese- 10 reels in 7 canisters (B/opt track and b/wind duplicate negative, lo con print, 16mm master positive, original outs and trims, title w.p.) 1989

LS 02.03.06.30 – Accession 2003:083, box 3

Farmers of the Sea- 1 reel in 1 canister (workprint short version)
Gray Whale- 2 reels in 2 canisters (original negatives, original eco)

LS 02.01.01.07 – Accession 2003:083, can 4

The Lawless Sea- 2 reels in 1 canister (original negative rolls)

LS 02.01.01.08 – LS 02.01.01.09 – Accession 2003:083, cans 5-6

James Larison and *no title*- 2 reels in 2 film boxes (16mm ecn original, ecn original) 1999

LS 02.03.06.40 – Accession 2003:083, box 4

Aquaculture (Farmers of the Sea)- 47 reels in 4 film boxes (original negative, opt material, wp trims)

LS 02.03.07.10 – Accession 2003:083, box 5

Aquaculture- 58 reels in 4 film boxes (original negative) 1983

LS 02.03.07.20 – Accession 2003:083, box 6

Aquaculture- 59 reels in 4 film boxes (original negative)

LS 02.03.07.30 – Accession 2003:083, box 7

Riches from the Sea- 56 reels in 4 film boxes (original negative and master, wp trims) 1984

LS 02.03.07.40 – Accession 2003:083, box 8

Aquaculture- 52 reels in 4 film boxes (original negative)

- LS 02.03.08.10 – Accession 2003:083, box 9
Aquaculture- 43 reels in 4 film boxes (original negative)
- LS 02.03.08.20 – Accession 2003:083, box 10
Sagebrush Country- 10 reels in 4 film boxes (internegative, duplicate negative)
- LS 02.03.08.30 – Accession 2003:083, box 11
Sagebrush Country- 8 reels in 4 film boxes (low con/mag)
- LS 02.03.08.40 – Accession 2003:083, box 12
Sagebrush Country- 8 reels in 4 film boxes
- LS 02.04.01.10 – Accession 2003:083, box 13
Sagebrush Country- 8 reels in 4 film boxes
- LS 02.04.01.20 – Accession 2003:083, box 14
Sagebrush Country- 10 reels in 4 film boxes (original a negative, master positive, a-wind from tail, a-wind mp#2 super)
- LS 02.04.01.30 – Accession 2003:083, box 15
Sagebrush Country- 3 reels in 2 film boxes (original negative)
Riches from the Sea- 33 reels in 2 film boxes
- LS 02.04.01.40 – Accession 2003:083, box 16
Riches from the Sea- 1 reel in 1 film box (original color negative)
Farmers of the Sea- 2 reels in 2 film boxes (workprints) 1994
Oregon's Ocean- 1 reel in 1 film box (original negative) 1990
- LS 02.04.02.10 – Accession 2003:083, box 17
Oregon's Ocean- 6 reels in 4 film boxes (original negatives, eco original)
- LS 02.04.02.20 – Accession 2003:083, box 18
Oregon's Ocean- 7 reels in 4 film boxes (original negative, outs/trims)
- LS 02.04.02.30 – Accession 2003:083, box 19
Oregon's Ocean- 1 reel in 1 film box (original negative)
Gray Whale- 1 reel in 1 film box
Soviet Fishery- 3 reels in 2 film boxes (color negative original, a/b 16mm supplied original)
- LS 02.04.02.40 – Accession 2003:083, box 20
Oregon's Ocean- 3 reels in 3 film boxes (original negative, trims)
Riches from the Sea- 2 reels in 1 film box (NOVA carp footage-National Geographic society, 16mm color negative, supplied original) 1984

LS 02.04.03.10 – Accession 2003:083, box 21

Oregon's Ocean- 3 reels in 2 film boxes (original negative ar15) 1990

Gray Whale- 3 reels in 2 film boxes (a/b rolls, color original negatives)

LS 02.04.03.20 – Accession 2003:083, box 22

Oregon's Ocean- 6 reels in 4 film boxes (original negative ar5, original negative outs and trims)

LS 02.04.03.30 – Accession 2003:083, box 23

Oregon's Ocean- 7 reels in 4 film boxes (original negatives, outs/trims) 1990

LS 02.04.03.40 – Accession 2003:083, box 24

Oregon's Ocean- 2 reels in 1 film box

Living Ocean- 2 reels in 1 film box (original negative)

Lawless Sea- 1 reel in 1 film box

Gray Whale- 1 reel in 1 film box 1990

LS 02.04.04.10 – Accession 2003:083, box 25

Lawless Sea- 2 reels in 1 film box (original negative)

Riches from the Sea- 32 reels in 3 film boxes (original negative) 1983